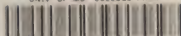



UNIV OF MD COLLEGE PARK



3 1430 03255370 5

UNIVERSITY OF MARYLAND  
AT COLLEGE PARK LIBRARIES



Digitized by the Internet Archive  
in 2012 with funding from  
LYRASIS Members and Sloan Foundation

<http://archive.org/details/humaniti1986mary>



MARYLAND HUMANITIES

SPRING 1986 is missing

and unavailable at the time  
of binding



2000  
MARYLAND

# HUMANITIES

The humanities include but are not limited to: history, philosophy, language (both ancient and classical), literature, linguistics, archeology, "interdisciplinary" studies, comparative studies in the human, social, and formal of the arts and those aspects of the social sciences which have a humanistic, conceptual, or cultural or political dimension. These disciplines help us to know ourselves and to know what it is to be human. To public programs in these areas we gladly give our support. The Maryland Humanities Council, an affiliate of the National Endowment for the Humanities.

UNIVERSITY OF MARYLAND

JUN 7 1986

MARYLAND DEPT.  
ARCHIVES

Commemorative  
Poster Inside

The Annapolis Connection:  
Maryland and the  
U.S. Constitution

The Constitution:  
Foundation of Liberty



MARYLAND AND THE





Summon to do Business, but a smaller Number may appear from day to day, and may be authorized to such Member, and under such Privileges as each House may provide.

Each House may determine the Rules of its Proceedings, punish its Members for disorderly Behaviour

Members

Each House shall keep a Journal of its Proceedings, and from time to time publish the same, except in Secrecy; and the Yeas and Nays of the Members of either House on any question shall, at the Desire of one fifth of Members of either House during the Session of Congress, be taken, without the Consent of the other, against or in favor of any Bill on which the two Houses shall be sitting.

Section 6. The Senators and Representatives shall receive a Compensation for their Services, to be ascertained by the United States. They shall in all Cases, except Treason, Felony and Breach of the Peace, be privileged from arrest of their respective Houses, and in going to and returning from the same, and for any Speech or Debate in any other Place.

No Senator or Representative shall, during the Time for which he was elected, be appointed to any Office which shall have been created, or the Emoluments whereof shall have been increased during such Time; and no Representative shall be a Member of either House during his Continuance in Office.

Section 7. All Bills for raising Revenue shall originate in the House of Representatives; but the Senate may propose or concur with Amendments to any Bill passed by the House of Representatives, and the Senate shall, by two thirds of the

United States, if he approve, he shall sign it, but if not he shall return it, with his Objections, to that House in which the Objections at large on their Journal, and proceed to reconsider it: If after such Reconsideration two thirds of that House be content, together with the Yeas and Nays, by which it shall be ascertained, and the Yeas and Nays, and the Yeas and Nays, shall be determined by yeas and Nays, and the Bill shall be returned to the other House respectively. If any Bill shall not be returned by the House to which it shall have been presented to him, the Senate shall be a Law, in like Manner as if he had signed it, unless the Senate, on which Case it shall not be a Law.

Every Order, Resolution, or Vote to which the Concurrence of the Senate and House of Representatives may be required to the President of the United States, and before the same shall take Effect, shall be approved by a majority of both Houses, and if the President shall not approve, he shall return it to the House in which it shall have originated, with his Objections; and that House may, by a two thirds Vote, pass it notwithstanding his Objections, or amend it so as to concur with the President's Objections, and then it shall be a Law.

freedom was now held to be an unquestioned right. They knew their colonial history, which had seen the growth of religious freedom parallel the practices of self-government in each colony, as representative assemblies assumed more and more of local taxing and legislative powers. It had not escaped their attention that this development had been encouraged by lack of any consistent opposition or control from London, and that by the time of Cromwell the colonies were being treated as virtual equals of the home government. From then on it was simply assumed by the colonials that self-government was theirs by law and right. They hailed as obviously correct a 1724 decision from the Solicitor General in London that colonial subjects could not be taxed under any power of the Crown, but

interpreted at the whim of Parliament, Blackstone notwithstanding.

The message of the *Commentaries* neatly supplemented what the Philadelphia delegates had absorbed from Montesquieu, whose *Spirit of the Laws* had been widely read in America since 1750. Montesquieu had pointed out that every government functions by exercising executive, legislative, and judicial powers which should always be separate and distinct so that each can check and balance the other. Montesquieu saw the British Crown, Lords, and Commons as balancing each other, but flawed by the subservience of the judiciary in the power of the Crown to appoint, remove, and set the salaries of the judges—precisely one of the chief causes of the American Revolution. As Thomas Jefferson charged in the Declaration

later in *Marbury v. Madison*, that first great decision in the Supreme Court they had created: "Certainly all those who have framed written constitutions contemplate them as forming the fundamental and paramount law of the nation. . . ." Thanks to their own experience, and with help from thinkers like Montesquieu and Blackstone, they did just that, and did it well.

*Dr. R. Cresap Davis, a member of the Maryland Humanities Council since 1981, currently serves as its First Vice-Chairman. He is Professor Emeritus at Frederick Community College and formerly visiting Professor of Law at Mount Saint Mary's College in Emmitsburg. He holds the B.A. degree from St. John's College in Annapolis, a J.D. degree from the University of Maryland School of Law, and an LL.M. degree from Georgetown University.*

## Projects Funded and Continuing Programs

Catalog of continuing programs and projects funded from November 1, 1985–February 28, 1986

Projects marked with a ■ are scheduled to take place between June 1, 1986 and September 31, 1986. For further information, please call the telephone number listed with each entry.

### CHAIRMAN'S GRANTS AND EXECUTIVE COMMITTEE GRANTS

"A Piece of History" #414-G  
(study program)  
Recipient: Cecil Manor Elementary School  
(Cecil County)  
Amount: \$500

"Cultural Enrichment and the Family" #415-G  
(study program, field trip)  
Recipient: Park Hall Elementary School  
(St. Mary's County)  
Amount: \$300

"Municipal Music in Baltimore" #416-G  
(seminar)  
Recipient: Towson State University, Graduate School  
(Baltimore County)  
Amount: \$1,200

"A Shakespeare Experience" #418-G  
(work program, field trip)  
Recipient: Catellani Richardson High School  
(Frederick County)  
Amount: \$500

"Relationships Between Art and Music" #419-G  
(historiography series)  
Recipient: BGS Music, Inc.  
(Montgomery County)  
Amount: \$1,200

"The English Renaissance: A Study in the History of the English Renaissance" #420-G  
(conference, exhibit, film)  
Recipient: Prince George's Cultural Arts Center  
(Prince George's County)  
Amount: \$500

"The Military and Post-War American Science" #422-G  
(seminar)  
Recipient: Towson State University, History of Science Department  
(Baltimore County)  
Amount: \$1,200

"The Black Artist" #423-G  
(lecture series)  
Recipient: The Academy of the Arts  
(Talbot County)  
Amount: \$1,200

"Nobel Laureate Saul Bellow in Residence" #424-G  
(reading/discussion program, video-tape)  
Recipient: Howard County Poetry and Literature Society  
(Howard County)  
Amount: \$200

"Maryland 1825–1850: A Time of Risk and Reward" #425-G  
(seminar)  
Recipient: Maryland Historical Society  
(Baltimore City)  
Amount: \$1,200

"Evening Seminars Project" #426-G  
(reading/discussion series)  
Recipient: Frostburg State College Foundation  
(Allegany County)  
Amount: \$800

"Soviet Higher Education, Philosophy and Forms" #427-G  
(symposium)  
Recipient: Anne Arundel Community College  
(Anne Arundel County)  
Amount: \$1,010

"Libraries and Senior Facilities" #428-G  
(planning grant)  
Recipient: Friends of the Library, Montgomery County  
(Montgomery County)  
Amount: \$1,120

"The Art of Maryland Literature: Douglas Wallop. Novels" #429-G  
(symposium)  
Recipient: Washington College  
(Kent County)  
Amount: \$1,200

"Two Rivers, One Land" #431-G  
(exhibition)  
Recipient: St. Clement's Island—Potomac River Museum  
(St. Mary's County)  
Amount: \$1,000

"Changing Aesthetics: Women and Art" #432-G  
(conference, exhibit, film)  
Recipient: Montgomery Cultural Arts Center  
(Prince George's County)  
Amount: \$1,200

"Archaeological Exhibit" #434-G  
(study program)  
Recipient: Kenwood High School  
(Baltimore City)  
Amount: \$500

### REGRANTS

■ "The Roots of Western Civilization: The Emergence of the Individual" #781-G  
(lecture series)  
Recipient: Coppin State College  
(Baltimore City)  
Amount: \$10,140  
June 22, 1986  
(501) 383-4540

■ "From Torchlights to Television: Two Hundred Years of Maryland Political Campaigns" #801-G  
(exhibition, seminar)  
Recipient: Museum and Library of Maryland History  
(Baltimore City)  
Amount: \$12,870  
September 26, 1986–February 28, 1987  
(501) 685-5750

■ "Fruits of Labor: History of Food Processing in Maryland" #802-G  
(exhibition)  
Recipient: Baltimore Museum of Industry  
(Baltimore City)  
Amount: \$6,130 outright, \$10,000  
Treasury matching award  
August 15–November 16, 1986  
(501) 727-4804

■ "The American Composers: Their Music and Their Musics" #803-F  
(lecture/concert series)  
Recipient: Strathmore Hall Foundation  
(Montgomery County)  
Amount: \$5,430  
June 9, 1986  
(501) 530-0540

■ "Institutes in the Fine Arts: Program for Secondary School Teachers in Maryland" #806-G  
(teachers institute)  
Recipient: University of Maryland, College Park—Center for Renaissance and Baroque Studies  
(Prince George's County)  
Amount: \$50,000 Treasury matching award  
July 28–August 15, 1986  
(501) 454-2740

■ "The Living Constitution: Revisited 1787; Reexamined 1987; Redefined 2187" #808-G  
(conference)  
Recipient: College of Notre Dame of Maryland  
(Baltimore City)  
Amount: \$5,000

■ "Transforming Faith: The Sacred and Secular in Modern American History" #809-G  
(symposium)  
Recipient: University of Maryland, College Park, Department of History  
(Prince George's County)  
Amount: \$10,030 outright, \$2,000 Treasury matching award

# The Annapolis Connection:

## Maryland and the U.S. Constitution

### An Invitation

#### Dear Friend

The approach of the 200th anniversary of the United States Constitution provides an important opportunity for Americans to reflect on our past and future as a nation and to consider how the Constitution's enduring principles relate to contemporary life. Maryland's unique role in the creation of the Constitution and the significance and influence of that document will be examined in a one-day conference at the historic State House in Annapolis, September 13, 1986. **The Annapolis Connection: Maryland and the U.S. Constitution** commemorates the Annapolis Convention, which met September 11-14, 1786, and issued the call for a convention in Philadelphia at which the Constitution was drafted.

**The Annapolis Connection** is sponsored by the Maryland Humanities Council in cooperation with the Maryland Office for the Bicentennial of the U.S. Constitution, Maryland State Archives, with funds from the National Endowment for the Humanities. The Maryland Humanities Council cordially invites you to attend this event which features keynote speaker Dr. Richard B. Morris, Gouverneur Morris Professor of History, Emeritus at Columbia University and editor of the Papers of John Jay, and an address by the Honorable Benjamin Civiletti, former Attorney General of the United States. In addition to four presentations on Maryland's role in the development and ratification of the Constitution, the conference offers a panel discussion, two workshops, a resource room with materials available for future programming, and a tour and reception at the new Maryland Hall of Records.

Please join us at the State House in Annapolis on Saturday, September 13, 1986. The conference is open to the public, but space is limited and early registration is encouraged. We look forward to seeing you there.

Council Chairman: Carl Bode  
Executive Director: Naomi F. Gillins

The Annapolis Connection:  
Maryland and the U.S.  
Constitution  
Maryland State House

#### Morning Session Maryland and the U.S. Constitution

9:30-9:45

Maryland on the Eve of the Philadelphia Convention  
The Annapolis Call for a Constitutional Convention

Dr. Gregory A. Stiverson  
Assistant State Archivist  
Maryland State Archives  
Hall of Records

9:45-10:00

Maryland at the Philadelphia Convention  
Dr. James H. Hutson  
Chief, Manuscript Division  
Library of Congress

10:00-10:15

Ratification in Maryland  
Federalists vs. Anti-Federalists

Dr. Edward C. Papenfuss  
Maryland State Archivist  
Commissioner of Land Patents  
Maryland State Archives  
Hall of Records

10:15-10:30

Transformation in Maryland  
The Conversion of the Anti-Federalists

Dr. Whitman H. Ridgway  
Associate Professor of History  
University of Maryland, College Park

10:30-10:45

Break

10:45-12:00

Commentary and Panel Discussion

Dr. Herman Belz  
Professor of History  
University of Maryland, College Park

Panel

Dr. Gregory A. Stiverson  
Dr. James H. Hutson  
Dr. Edward C. Papenfuss  
Dr. Whitman H. Ridgway

Questions will be invited from the audience.  
12:15-1:45

Lunch

Presentation of special guests

Dr. R. Group Davis  
First Vice Chairman

#### Afternoon Session

The Living Constitution  
Taking the Constitution to Your Community

2:00-2:30

Introduction of Keynote Speaker

Dr. Carl Bode  
Chairman  
Maryland Humanities Council

Observations on the Constitution  
Keynote Address

Dr. Richard B. Morris  
Gouverneur Morris Professor of History  
Emeritus  
Columbia University

2:50-4:00

Workshop I—Teaching the Constitution

Leader

Dr. Gregory A. Stiverson  
Assistant State Archivist  
Maryland State Archives  
Hall of Records

Panel

Dr. Marianne Alexander  
Assistant Professor of Political Science  
Georgetown College

James F. Ackmans  
History Faculty  
South River High School  
Edgewater, Maryland

2:50-4:00

Workshop II—Commemorating the Bicentennial of the Constitution

Leader

Dr. Edward C. Papenfuss  
Maryland State Archivist  
Commissioner of Land Patents  
Maryland State Archives  
Hall of Records

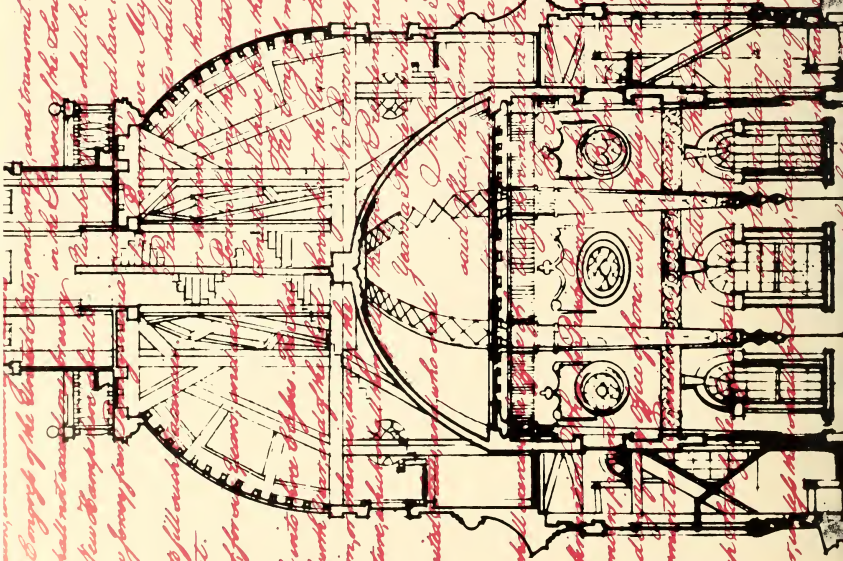
Panel

Dr. Margaret Hollis-Liv Greer  
Specialist in Social Studies  
Division of Instruction  
State Department of Education

Dr. Naomi F. Gillins  
Executive Director  
Maryland Humanities Council

Dr. Joseph Thelie  
Director  
Division of Bicentennial Programs  
National Endowment for the Humanities







U. S. C O N S T I T U T I O N

T H E

N A P O L I S

C O N V E N T I O N



*These ladies, probably officers' wives and daughters, await the arrival of Prince Henry on the porch of the superintendent's residence at the Naval Academy, Annapolis in 1902. Photo from Maryland Time Exposures: 1840-1940, courtesy of the Maryland State Archives (MdHR G1477-4758).*

## MARYLAND HUMANITIES

*Maryland Humanities* is a publication of the Maryland Humanities Council, a private, nonprofit, tax-exempt organization, the state-based affiliate of the National Endowment for the Humanities. For extra copies, write the Council (see address on back cover).

Executive Editor: Dr. Naomi F. Collins  
Associate Editors: Elinor C. Sklar, Rebecca L. Aaron  
Editorial Assistant: Doris L. McCloskey  
Design Production: Ashton-Worthington, Inc.

Cover photo: The building featured in this c. 1895 photograph of the City Hotel, was formerly the home of Mann's Tavern, one of the inns that housed delegates to the Annapolis Convention in September, 1786. Courtesy of the Maryland State Archives (MdHR 985-12C-3216).

About the poster: An image of an architectural drawing of the interior of the Maryland State House Rotunda (courtesy of the Maryland State Archives, MdHR G 1197-2), is superimposed on an image of the U.S. Constitution to illustrate the close connection between the state of Maryland and the creation of the U.S. Constitution. Design: Ashton-Worthington, Inc.

### Free Poster Available

Additional copies of the poster may be obtained by calling the Maryland Humanities Council at (301) 625-4830 or the Maryland Office for the Bicentennial of the U.S. Constitution, Maryland State Archives at (301) 269-3914.

*Claribel Cone, Gertrude Stem, and Tina Cone. Setignano-Piesole, June 24, 1903. Photo courtesy of the Cone Archives, The Baltimore Museum of Art.*

## Thank You, Poster Contributors

The Maryland Humanities Council gratefully acknowledges the substantial support of the Maryland Office for the Bicentennial of the U.S. Constitution, Maryland State Archives; First National Bank of Maryland; Gerson G. and Sandy Eisenberg; the law firm of Miles & Stockbridge, and the Venable, Baetjer & Howard Foundation, Inc., which made possible the beautiful commemorative poster in this special issue of *Maryland Humanities*. The poster will serve as a permanent tribute and reminder of the state's commemoration of the bicentennial of the U.S. Constitution and celebration of the 200th anniversary of the Annapolis Convention. The Council applauds this partnership of public and private support.

## Donations

The Maryland Humanities Council is extremely pleased with your response to its request for support and greatly appreciates the contributions that a number of you have made. Your tax-deductible contribution, which insures that public programs in the humanities continue, is doubly valuable as it can be matched by U.S. Treasury funds. Please send your donation to: The Maryland Humanities Council, 516 N. Charles Street, Suite 201, Baltimore, MD, 21201.



## Membership

The Maryland Humanities Council seeks applications for possible vacancies on its board. If you would like to be considered for membership against possible vacancies that may occur this year, please send a resume with a cover letter explaining your reasons for wishing to serve on the Council to: Dr. Carl Bode, Chairman, in care of the Maryland Humanities Council by July 15, 1986 (see address on back cover).

Applications are invited from residents throughout the state of Maryland who by reason of their achievement, scholarship, and creativity in the humanities, or their knowledge of community and state interests, are particularly qualified to serve. Members spend many hours reviewing and evaluating applications for funding.

Particular needs are for members outside Baltimore City and its suburbs, and for those in the corporate community, in cultural institutions, and in the public sector.

## Contributors

Between November 1, 1985 and February 28, 1986, the Maryland Humanities Council and its regentees received private contributions totaling \$57,965 for project support and program development. The Council is pleased to acknowledge publicly the generosity of the following individuals, foundations, and corporations:

Arthur and Isadora Dellheim  
Eleanor C. Douglass  
First National Bank of Maryland  
Gerson G. and Sandy Eisenberg  
Dr. Evelyn B. Holman  
Reed and Kathleen Hutter  
Andrew W. Mellon Foundation  
Harvey M. and Lynn P. Meyerhoff Philanthropic Fund  
Miles & Stockbridge  
Yolanda B. Owen  
PHH Group Foundation  
James H. Robinson, Jr.  
Schluderger Foundation, Inc.  
Venable, Baetjer & Howard Foundation, Inc.  
Robert L. and Jan Weinberg  
WMAR-TV

## Woman of Courage: H. Margret Zassenhaus

The Maryland Humanities Council is honored to have as a member a woman of outstanding achievement. Dr. H. Margret Zassenhaus, whose life and work exemplify the spirit of the humanities. Dr. Zassenhaus, a Towson physician appointed to the Maryland Humanities Council by Governor Harry Hughes in 1979, has received a number of prestigious awards recognizing her life's work. Most recently, she was awarded the Memorial Medal in Gold by the Senate of the City of Hamburg, West Germany. In the past 160 years, this medal has been awarded only 26 times. It was awarded to Dr. Zassenhaus for her resistance to the Third Reich in World War II that resulted in the rescue of 1,200 Scandinavian political prisoners from German jails in 1945.

The full story of Zassenhaus' involvement in the Resistance is detailed in her auto biography, *Walls*, and is outlined in the TV special, "It Mattered to Me," which was recently broadcast on Maryland Public Television.



Dr. H. Margret Zassenhaus

Recognition in Maryland for Dr. Zassenhaus' contributions was highlighted by her recent induction by Governor Hughes into the Maryland Women's Hall of Fame.

Zassenhaus has received several other awards for her work. In 1948 she received medals from the Danish and Norwegian Red Cross; in 1963 she was knighted by the King of Norway with the St. Olav's Order, First Class; in 1964 she was knighted by the King of Denmark with the Order of the

Dannebrog, First Class; and in 1966, in recognition for her past work with German orphans, she was awarded the Highest Civilian Order, Bundesverdienstkreuz, First Class by the President of the West German Republic. In 1974, Zassenhaus was nominated by the Norwegian government for the Nobel Peace Prize.

In response to her recent award in West Germany, Dr. Zassenhaus said:

*I was moved that at last recognition was given to the fact that even in the most desperate circumstances we as individuals can make choices. This is what being human is about: we must never cease to listen to our conscience. If it guides us towards serving life, then we are on the right course.*

*Yes, in those dark years I met evil people but even more so I learned of the difference of human hearts and minds: they were the true enemies of life and I think they still are. No longer can we idly stand by, in this atom-splitting century. We must join in the search for a set of values to live by. Our troubled family of mankind this time is facing the choice between peaceful coexistence or the 'killing fields' of our entire globe.*

The Maryland Humanities Council congratulates her on these well deserved honors and awards.

## The Council: Members and Staff

The Maryland Humanities Council is a private, nonprofit, tax-exempt organization dedicated to the promotion of an understanding and appreciation of the humanities in Maryland. It achieves its goals in part by funding public humanities programs.

The Council is composed of a 23 member board, including four gubernatorial appointees representing all regions of the state and serving without pay.

Drawn from academy and community, the members and staff of the Council are: Dr. Carl Bode, Chairman, (Gubernatorial Appointee); Professor Emeritus, University of Maryland, College Park; Dr. Martha E. Church, President, Hood College; Frederick, Ms. Erlinde L. Ciaramello, Upper Marlboro; Mr. Edwin A. Daniels, Jr., Vice President, The Reuse Company, Columbia; Dr. Cornelius Paul Darcy, (Gubernatorial Ap-

pointee); Chairman, Department of History, Western Maryland College, Westminster; Ms. Anne Truax Darling, Director, International Productions Group, Maryland Public Television, Owings Mills; Dr. R. Cresap Davis, First Vice-Chairman, Attorney, Professor Emeritus, Frederick Community College, Frederick; Dr. Edwin J. Delature, President, St. John's College, Annapolis; Mrs. Sandy F. Eisenberg, (Gubernatorial Appointee), Baltimore; Dr. Ralph E. Eshelman, Fiscal Agent, Director, Calvert Marine Museum, Solomons; Dr. Catherine R. Gira, Provost, University of Baltimore, Baltimore; Jack L. B. Gohn, Attorney, McInerive, Kaufman, Weiner and Smouse, P.A., Baltimore; Ms. Saretha G. Greene, Associate Professor, Department of Social Science, Coppin State College, Baltimore; Ms. Agnes M. Griffen, Director, Department of Public Libraries, Montgomery County Library, Rockville; Mr. Richard J. Holt, Director, Chesapeake Bay Maritime Museum, St. Michaels; Dr. Barbara L. Jackson, Legislative Liaison, Professor, School of Education and Urban Studies, Morgan State University, Baltimore.

Dr. Solomon Lausch, Principal, Baltimore City College High School, Baltimore; Dr. Edward T. Lewis, President, St. Mary's College of Maryland, St. Mary's City; Dr. A. Naxland Page, Professor, Department of History, Salisbury State College, Salisbury; Mr. Samuel H. Rutterman, Business Executive, Centrell, Baltimore; Dr. Robert C. Schlegler, President, Chesapeake College, Wye Mills; Dr. Albert R. C. Westwood, Second Vice-Chairman, Corporate Director, Research and Development, Martin Marietta Corporation, Baltimore; Dr. H. Margret Zassenhaus, M.D., (Gubernatorial Appointee), Baltimore.

The Council staff is composed of Dr. Naomi F. Gillins, Executive Director; Elmor C. Sklar, Associate Director; Rebecca L. Aron, Administrative Officer; Eleanor K. Meyer, Executive Secretary; Doris L. McCloskey, Secretary; Editorial Assistant, Maria Hessel; Project Director, The Annapolis Connection, Maryland and the U.S. Constitution; Inda Dolbys, Assistant Conference Coordinator; Edward Kappel, Accountant; and Charles M. Solomon, and Associates, Certified Public Accountant.

By of the United States, in  
common defence, promote the general Welfare,  
this Constitution for the United States of America

1986



which shall consist of a Senate and House of Representatives.  
Section. 1. The executive Power shall be vested in a President of the United States.  
He shall hold his Office for four Years, and together with the Vice President, chosen for the same Term, shall have the Honor and Privilege of being seated in the Chair of State.  
Each State shall appoint in such Manner as the Legislature may direct, a number of Electors, in which the Electors may be either Members of the Legislature, or Persons chosen by the People.  
When more than one Elector shall be appointed in any State, they shall be appointed in such Manner as the Legislature may direct.  
The Electors in each State shall have the Qualifications required for Electors in the most numerous Branch of the State Legislature.  
No State shall appoint two Electors in any one State.  
The Electors shall meet in one or more States, on the first Monday after the second Week in December, to vote for President and Vice President.  
The Electors shall vote by Ballot, and the Ballot shall be sealed, and the Seals shall not be opened until the Ballots are counted.  
The Electors shall vote for President and Vice President, and the Electors shall vote for President and Vice President, and the Electors shall vote for President and Vice President.



[illegible]

# The Constitution: Foundation of Liberty

by R. Cresap Davis

Looking forward to a third century under the Constitution, we the People of the United States proudly hail it as the most successful political document ever written. Serving so well the needs of a growing nation for its first two centuries, the Constitution stands as proof of the wisdom of the founding fathers in shaping it to provide for the rule of law—a rule they considered broken by King George III and his Parliament. Until then, the framers may have taken for granted the heritage of ordered liberty they believed was theirs under English common law. But by the time of the American Revolution, the truth of John Locke's dictum had been made clear: "Where law ends, tyranny begins."

Meeting in Philadelphia during the hot summer of 1787, the fifty-five delegates who hammered out that document found themselves uniting in one resolve: to fashion a system of federal government aimed at ensuring the best degree of liberty, security, and justice under law that the minds of men could contrive. The steady hand of George Washington presided over their deliberations, the wise counsel of their oldest member, Benjamin Franklin, was always available. Thomas Jefferson, then serving as Ambassador to France, sent them a few of the best works of the political philosophers. But the soundest advice came from their fellow delegate, John Dickinson of Delaware, who cautioned: "Experience must be our only guide. Reason may mislead us."

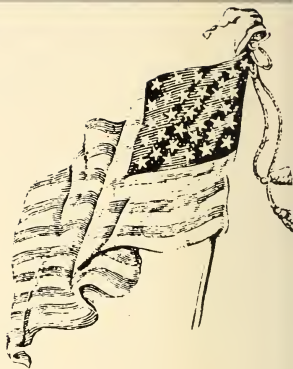
Not that they were lacking in reason; far from it. Some of the best trained minds in America were present among them. Half were college graduates in an age when college were few. They included thirty law-learned, two college presidents, and three physicians. Most were well-read in political philosophy from Plato to Rousseau, but all had immense experience in practical politics and the struggle for Independence. Forty-two had served in the Continental Congress, seven as governors of their own states, and many as members of their state constitutional conventions. All shared Alexander Hamilton's conviction that the rights of freedom they sought to preserve had been "corrupted with the original settlement of these colonies."

They were all aware that it had been re-

only by representatives of their own choosing, or by an Act of Parliament itself. When Parliament did so in 1765 by passing the Stamp Act, they indignantly protested it on grounds they had no representation in that body. The Stamp Act's repeal the next year merely confirmed their belief that Parliament had violated their rights as free Englishmen.

Although the Stamp Act brought quick and violent reaction in America, another event of the same year was to have less immediate but more far-reaching effects. This was the publication of Sir William Blackstone's *Commentaries on the Laws of England*. For the first time, a synthesis of British common law was available, in four handy volumes, written in easily understood non-technical language. Trained professionally for the Bar at the Inns of Court, Blackstone had left London to become professor of law at Oxford University, where his lectures led to the celebrated *Commentaries*. Received with mild approval in England, it was in the colonies that the work became a best-seller. Its value was unique, for nothing like it had been available before. Here for law student and general reader alike, was the portable law library and general reference on English law and government. It is safe to say that among the members of the Philadelphia convention in 1787, all had either studied Blackstone with care, or knew what he had expounded.

The *Commentaries* laid out two main themes. First, that law is a proper subject of study for all who aspire to govern their country because as a liberal body of knowledge, law provides the answers to what is right and wrong in human conduct. Second, the bundle of legal rights accepted by Englishmen as the law of the land are "the residuum of natural liberty," the rights of all mankind come to fruition in Great Britain. These are the primary rights of personal liberty, security of the person, and the right to own private property. Guaranteeing these rights are the secondary political rights which specify the authority of the Crown and define the composition and powers of Lords and Commons, i.e., the Parliament. The totality of these rights forms the British "constitution," unwritten it is true, but yet unchanging. It goes without saying that the Americans wholeheartedly agreed with the concept of natural law; however, experience had sadly taught them that an unwritten



of Independence, these were among the most grievous injuries and usurpations of power perpetrated by King George III.

After the American patriots had committed themselves to Independence in 1776, each colony took up the task of creating its own structure of self-government. Massachusetts, Rhode Island, and Connecticut, by then virtually self-governing, merely retained their existing Charters with references to the Crown deleted. The ten other states, either by their general assemblies or special convention, adopted written constitutions prefaced by statements of basic rights patterned after George Mason's Virginia Declaration of Rights. These generally affirmed the freedom and equality of all men as natural and unalienable rights, the separation of executive, legislative, and judicial powers, the right of free representative elections, and the rights of trial by jury, freedom of the press, and the free exercise of religion. Some, as in the Maryland version, declared their people entitled to the common law of England as applied in the Courts of Law and Equity, thus silently acknowledging the influence of Blackstone. All this was of course well-known to the men assembled in Philadelphia, many of whom had directly participated in writing these state constitutions.

Thus was the stage set for the final act in the drama of the American Revolution. The new and awesome dimension of the task before them was to create a national constitution ensuring a more perfect union of thirteen strongly independent states. How they so brilliantly solved the thorny problems of federalism inherent in this task is another story. The purpose of this brief sketch is merely to emphasize that the framers knew what they were doing, and were confident of their ability to do it: to lay an enduring foundation for law and liberty. No words

The Constitution is a document of the United States, which is a part of the American people's heritage.

8:30-9:15

Registration  
Rolls and office

9:15

Welcome

Dr. Carl Bode  
Chairman  
Maryland Humanities Council

The Honorable Julius L. Goldstein  
Comptroller of the Treasury  
The State of Maryland

Introduction of Special Guests

Dr. Naomi F. Collins  
Executive Director  
Maryland Humanities Council

The Honorable Robert C. Murphy  
Chief Judge  
Court of Appeals of Maryland  
Chairman, Hall of Records Commission  
Duncheon Address  
The Honorable Benjamin R. Civiletti  
Former U.S. Attorney General of the United States

Continued  
Maryland the Association of the Humanities  
Commencement  
U.S. Representative Judge  
Additional reports and group discussion  
2:30-4:00  
Resource Room open—Movies, displays,  
posters, program materials  
4:00  
Visit of the new Maryland Hall of Records  
Reception following train—cash bar

**"Perspectives on Early Music: A Public Seminar Series" #812 G**

Humanities Council Series  
Sponsored by: Consortium of Universities  
Sponsored by: University of Maryland  
Admission: \$5.00 (Students: free) (Book: \$10.00)

**"The Humanistic Legacy of Leo Strauss" #815 G**

Constitutional  
Sponsored by: Washington College and the Johns  
Hopkins University  
Admission: \$10.00  
Reserve: \$10.00

**"Black Theatre of the Folk Tradition" #816 G**

Constitutional  
Sponsored by: American Studies Institute (Department of  
Music and Art)  
Admission: \$10.00  
Reserve: \$10.00

**"New Towers for America" #817 G**

Constitutional  
Sponsored by: WTTA, Channel 20, Washington, DC  
Washington, DC  
Admission: \$10.00 (Students: \$2.00) (Reserve: \$10.00)

**"The Spirit of Appreciation: Maryland's Treasured**

Cune Collection  
Constitutional  
Sponsored by: Maryland Humanities Association (U.S.)  
Admission: \$10.00  
Reserve: \$10.00  
Book: \$10.00  
Book: \$10.00

**Registration Form** (To avoid printing power, please type or send facsimile.)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Affiliation and Address \_\_\_\_\_

Title \_\_\_\_\_ Daytime phone ( ) \_\_\_\_\_

Please indicate workshop preference:

Workshop I \_\_\_\_\_ Workshop II \_\_\_\_\_

**REGISTRATION FEE \$15.00** (includes morning coffee and rolls, luncheon, cash bar, reception, and materials)

Reservations are limited and will be on a first come, first served basis.

Make checks payable to Maryland Humanities Council and mail along with registration form to:

The Annapolis Connection  
200 Ridgewood Road  
Baltimore, Maryland 21210

For further information:  
(801) 546-1508 or 255-9100  
MHC office: (801) 628-4890



## Application Deadlines

Drafts of grant applications must be submitted to the Maryland Humanities Council by the following deadlines in order to receive consideration. (Four copies of the first draft and 30 copies of the final draft are necessary.) (To request a grant application,

please call or write the Council (see address and phone number on back cover). Please remember that application to our Council does not preclude application to the Maryland State Arts Council, (401) 685-0740, the National Endowment for the Arts, (202) 682-2000, or the National Endowment for the Humanities, (202) 786-0138.

Deadlines for submission of proposals requesting over \$1,200 are:

First Draft	Final Draft	Decision
June 5, 1986	August 8, 1986	September 20, 1986
October 15, 1986	November 24, 1986	January 17, 1987
February 12, 1987	March 26, 1987	May 16, 1987

There is no deadline for proposals requesting less than \$1,200. (Seven copies of such applications should be submitted.) In planning such grants, allow 4-5 weeks for notification, and an additional period after notification for the publication and distribution of publicity material carrying Council credit line.



The Maryland State House by Alexander Jackson Davis, c. 1840, watercolor. Credit for this image featured on the cover of the Winter 1986 issue of Maryland Humanities should have read: Courtesy of Albert H. Small Collection. Photograph courtesy of the Maryland State Archives (MfLR, 1556-21).





# DECLARATION

insure domestic Tranquillity, provide for  
and our Posterity, do ordain and establish

1 7 8 6

Article. 1.

Section. 1. All Legislative Powers herein granted shall be vested in a Congress of the United States  
of Representatives.

Section. 2. The House of Representatives shall be composed of Members chosen every second Year,  
in each State shall have <sup>the</sup> Qualifications requisite for Senators of the next numerous Branch of the State Legislature.  
No Person shall be a Representative who shall not have attained to the Age of twenty five Years, or  
and who shall not when elected be seven Years a Citizen of the United States, and which shall be chosen



*View of the Cone Collection as originally installed in the apartments of Dr. Claribel and Miss Etta Cone, The Marlborough, Baltimore Cone Archive, The Baltimore Museum of Art. On completing its national tour, the Cone Collection of 19th- and early 20th-century works which includes the largest collection of Matisse works in the country, will open in June in the newly renovated Cone Wing at the BMA. The opening will be highlighted by several public programs sponsored by the Maryland Humanities Council.*

## HUMANITIES

Maryland Humanities Council  
516 N. Charles Street  
Suite 201  
Baltimore, Maryland 21201  
(301) 625-4830

Nonprofit  
Organization  
U.S. POSTAGE  
PAID  
Baltimore, MD  
Permit No. 6371

STATE DOCUMENTS LIBRARIAN  
MCKELDIN LIB. UNIV. OF MD.  
MARYLANDIA DEPT.  
COLLEGE PARK, MD. 20742



of the  
Clarib  
bure. To  
ne Coll  
gest bo  
chly res.  
eral pr

HL

aryla  
16 N.  
uite 2  
altim  
301)



MARYLAND

## HUMANITIES

The humanities include but are not limited to history, philosophy, language, both modern and classical literature, linguistics, archaeology, jurisprudence, ethics, comparative religion, the history, criticism, and theory of the arts, and those aspects of the social sciences which have humanistic content and employ historical or philosophical approaches. These disciplines help us to know ourselves and to know what it is to be human. To public programs in these areas we pledge our support. The Maryland Humanities Council and the University of Maryland System are proud to be the leading institutions for the humanities.



To Keep *Maryland Humanities* Coming in the Future,  
Please Return the Card on the Back Cover by January 31, 1987.

# From the Editors

This issue of *Maryland Humanities* focuses on Council programs and on questions and answers about the Council itself—its members, application process, and programming. Most of the photographs in this issue result from Council-funded programs throughout the state, and represent successful exhibitions, lecture series, publications, public archaeology projects, oral history programs, living history reenactments, and photo documentary projects. If you are thinking about a first proposal to the Maryland Humanities Council, the information in this newsletter should be particularly helpful; if you are a seasoned project director, we hope you will find in the photographs and descriptions inspiration for embarking on creative and innovative new programs; and if you are a member of the public who pursues new challenges, we hope you will be motivated to attend some of our programs.

Now in its 12th year, the Maryland Humanities Council has supported almost 1,000 public humanities programs throughout Maryland. Many Council-funded projects have won national awards; most have enjoyed success in engaging the public, stimulating thinking, and making a mark on the quality of life in Maryland.

None of the work of the Council would be possible without the continuing and dedicated efforts of the members of the Council, a Board comprised of distinguished and dedicated citizens chaired masterfully for the past two years by Carl Bode; the project directors throughout Maryland who conceive, develop, and carry out public programs in the humanities; the enthusiastic audiences who attend all these programs; you, the reader of *Maryland Humanities*; and the contributors who believe in the Council's work and support it with their time and financial donations.

Better to serve the citizens of Maryland, the Council is currently involved in revising and simplifying grant application and reporting forms in the hope of making its awards more "user-friendly" and in overhauling its mailing list for *Maryland Humanities*. In this last project we need your help.

Over the years, the Council's mailing list has grown to include almost 15,000 names and addresses, many of which may not be current. Meanwhile, bulk postage rates for nonprofit organizations have increased dramatically and printing costs continue to rise as well.

If you enjoy reading *Maryland Humanities* and want to continue receiving this free publication—and we repeatedly hear that people do—please note any corrections on the response card on the back cover (do not write on or remove the existing mailing label from the card), detach the card, put a stamp on it, and drop it in the mail by January 31, 1987. If you do not return the card, we will assume that you no longer wish to receive *Maryland Humanities*. But we hope this will not happen. The next issue on science, technology, and the humanities, made possible by a generous gift from the Martin Marietta Corporation, promises to be particularly informative and attractive. Although you may receive that issue before the new mailing list is created, the succeeding issues will increasingly be based on the new list.

We hope to hear from you in this effort, and as always, we invite and welcome your comments on our work and programs.



This 1869 steel engraving by Johnson, Fry & Co. depicts Johann Gutenberg taking the first proof from his movable type press. The increasingly widespread dissemination of ideas through printed works has had a significant impact on virtually all areas of society and culture. Some of the interrelations among science, technology, and human life will be explored in the next issue of *Maryland Humanities*. Photo courtesy of the collections of the Library of Congress.





Maryland's cultural and artistic heritage has been the subject of many Council-funded programs. The painting, *Independence (Squire Jack Porter)*, 1858, (oil on paperboard, 14 x 15 in., 1906.9 [1, Smithsonian Institution, bequest of Harriet Lane Johnston) by Maryland artist Francis Blackwell Mayer was one of more than 200 works in the University of Maryland's exhibition and publication *350 Years of Art and Architecture in Maryland*.

Other programs concerned with the arts have included the Maryland Public Television series *Maryland: Chapter and Verse* which highlighted the lives and works of 13 Maryland writers, and the Walters Art Gallery's exhibition and public programs entitled *The Taste of Maryland: History of Art Collecting in Maryland* which displayed the acquisitions of some of the state's most voracious private collectors.

# Questions and Answers About the Maryland Humanities Council

## WHAT IS THE MARYLAND HUMANITIES COUNCIL?

The Council is a private, nonprofit organization that administers cultural and educational humanities programs with funds provided by the National Endowment for the Humanities, with which it is affiliated, and by other funding sources. The Maryland Humanities Council conducts humanities programs primarily through making grants to nonprofit and public organizations and institutions in Maryland, and through creating and producing special projects of its own.

The Council has both a staff and a Board of Directors. The staff serves as administrator of the Council, and as liaison between the Board of Directors and the public. The staff provides counseling and advice to assist in the preparation of proposals. The Board of Directors is composed of 21-26 volunteers from throughout Maryland who by reason of their achievement, scholarship, and creativity in the humanities, or their knowledge of community and state interests, have been selected to serve. They include men and women who represent geographic regions of the state and academic and community institutions. Their names and affiliations are published in each issue of *Maryland Humanities*. They serve four to six years and include college presidents, writers, academicians, attorneys, museum directors, as well as business executives, five are appointed by the Governor. In an ongoing process, new members are publicly sought as existing members retire. It is the Board of Directors, meeting at regular intervals throughout the year, who makes funding decisions.

## WHAT IS MEANT BY THE HUMANITIES?

The term "humanities" is very broad and abstract. The humanities are ways of thinking about what is human about our history, our values. The humanities analyze and interpret our experience; they reflect on the human condition.

When the National Endowment for the Humanities was established in 1965, Congress chose to define the humanities more specifically. It defined the humanities as a body of disciplines which include, but are not limited to: history, philosophy, modern and classical language, literature, archaeology, jurisprudence, ethics, comparative religion, the history, criticism, and theory of the arts; and those aspects of the social sciences which have humanities content and employ historical or philosophical approaches.

## WHAT KINDS OF PROGRAMS DOES THE COUNCIL FUND?

The Council funds interpretive exhibits, lectures, seminars, symposia, films, videos, radio programs, slide shows, living histories, public archaeology, local and regional history projects, and reading and discussion programs. The Council seeks proposals from all over the state, from large and small institutions, on academic to popular topics. A list of Council-funded programs is included in each edition of *Maryland Humanities*.

It funds a broad range of programs, from those which appeal to specialized audiences of scholars, teachers, judges, or other groups to broad-based community programs aimed at the general public. Projects take place in senior citizen centers, libraries, colleges, universities, community centers, retirement homes, churches, and wineries. Except for a special program initiative for elementary and high school students, Council programs are designed for the adult, out of school public. People of many ages, occupations, educational backgrounds, and interests attend public humanities programs. They come to read and observe, to think, and to talk with other thoughtful people in a quest for lifelong learning.



## WHO IS ELIGIBLE FOR FUNDS?

Nonprofit organizations and institutions, and agencies of local and state governments, are eligible. Organizations which apply for MHC funds may apply at the same time to other organizations, foundations, state arts councils, the National Endowment for the Humanities or for the Arts, and other private funders.

## HOW DO YOU APPLY?

People who have humanities projects in mind should write or call the staff at 516 N. Charles Street, Suite 201, Baltimore, Maryland, 21201, (301) 625-4830. The staff will discuss with applicants the appropriateness of their project ideas, their plans to implement the program, and procedures for filling out the grant application forms.

## WHAT IS THE APPLICATION PROCESS?

People who want to submit a proposal fill out the Council application forms and submit a detailed plan and budget for their activity or event. This form covers the "what, why, when, where, who, and how much" of their project—the purpose, nature, participants, and intended result of the project.

## WHAT ARE THE CRITERIA FOR FUNDING?

The primary consideration is that one or more fields of the humanities be central to the project—that the focus is on humanities topics, ideas, or texts; or that the uses and methods of the humanities—critical thinking and interpretation—are employed.

Humanities scholars should be involved in both the planning of the program and the program itself.

There should be time allowed for a dialogue between the scholars on the program and the audience.

With the exception of school grants, programs should be for the adult, out-of-school public.

## HOW DOES THE COUNCIL SELECT PROGRAMS FOR FUNDING?

The Council's Board of Directors meets formally three times a year at sites throughout Maryland. Proposals are sent to members for reading and review several weeks prior to each meeting.

At the meeting, each proposal is discussed individually then voted upon. Approval or disapproval of funding is determined by majority vote.

Applicants are notified of the decision shortly after the meeting.

## HOW MANY GRANTS DOES THE COUNCIL AWARD EACH YEAR?

The Council awards approximately 80 grants each year throughout the state.

## WHAT KINDS OF GRANTS DO YOU FUND, AND WHAT IS THEIR AVERAGE SIZE?

Minigrants are requests for funds of \$1,200 or less. These requests can be submitted at any time; there are no deadlines. Applicants should allow approximately 4–5 weeks for notification of funding.

Regular grants are requests for funds in excess of \$1,200. These must be submitted against regular deadlines for first and final drafts. The deadlines are announced in the grant application booklet and in the Council publication *Maryland Humanities*. The average grant awarded is about \$7,000–\$8,000. That is the average, but the range is great.

Matching funds: Beside awarding outright funds, the Council has the ability to match cash contributions raised by an applicant by awarding \$60 additional dollars for every \$100 raised. If you have private, state, or local funds to match for your program, you should discuss details with one of the staff.

The Council has funded several programs for special audiences. *The Seeing Hand* for example, an exhibition of pre-Columbian sculpture sponsored by the Loyola College Gallery, was geared to the blind visitor through hands-on tours and a lecture series. Another project for the blind and visually impaired, *The Tactile and Large Print Atlas of the State of Maryland*, sponsored by the Washington Ear, Inc. provided historical and geographical information on Maryland in braille and raised line symbols, large print voice indexing, and a comprehensive audio guide. For more information on *The Tactile and Large Print Atlas*, contact The Washington Ear, Inc., 35 University Boulevard East, Silver Spring, MD 20901 (301) 681-6636.





**T**he Council will accept all Maryland secondary humanities curriculum materials developed after 1980. The following Council list (January, 1990) is a checklist. Along with more general information on the Council's mission, it lists the names of the Council's members and the names of the Council's staff. For more information, contact the Council at the address below.

#### DO YOU FUND PROGRAMS FOR AUDIENCES OTHER THAN ADULT?

School grants are minigrants of up to \$500 available for special humanities programs in public, private, and parochial schools in Maryland for grades K-12. School grants have few formal requirements. These are: that programs be in the fields of literature, languages, history (including the history of music and art), and philosophy (including ethics); that they would not otherwise take place in the school; that they engage students actively in the project; that the students read about the topic of the project; and that teachers submit, along with their project description and budget, a bibliography. Grants may help cover the costs of books, maps, or materials not routinely acquired; of bringing humanities scholars to classrooms; of film rental; and of interpretive field trips to significant sites.

Minigrants of up to \$750 are available to institutions and organizations other than schools to produce humanities programs for school-aged audiences.

#### WHAT TYPES OF PROGRAMS DOES THE COUNCIL ITSELF PRODUCE?

The Council, in an effort to stimulate ideas for programs from the state's institutions and to promote interest in the humanities, has produced programs on the impact of science and technology on the humanities, on education and the humanities, and on state and national history. The most recent program, **The Annapolis Connection: Maryland and the U.S. Constitution** took place on September 13, 1986 in the historic State House in Annapolis. It focused on Maryland's role in the development and ratification of the U.S. Constitution and the Annapolis Convention. Three outreach sessions will develop community involvement and provide resources for future public programs and classroom activities. The Council also encourages proposals from organizations throughout Maryland to produce programs exploring the Constitution.

#### FOR FURTHER INFORMATION

To find out more about Council programs or funds, or to receive a free subscription to *Maryland Humanities*, write or call the Council office. The staff of the Council will be glad to answer your questions, help with the application process, and discuss your program ideas. The Council encourages new, imaginative, and creative ideas for programs in the humanities throughout Maryland.

## Continuing and Recently-funded Programs

Those projects marked with a ■ are permanent programs; those marked with a ● are scheduled to take place between October 1 and December 31, 1986. For further information on continuing programs, please call the telephone number listed with each entry.

### ■ Neighborhood: A State of Mind

#186-E, #455-E

The Johns Hopkins University Press, Baltimore, (301) 338-7852

This collection of more than 100 photographs and interviews with East Baltimore residents grew out of an oral history/photo documentary project. Sponsored by the East Baltimore Documentary Photography Project of the Maryland Institute, College of Art, **Neighborhood: A State of Mind** chronicles the special character and survival of East Baltimore family life and tradition. The publication was selected for both the Association of American University Presses' 1983 Book Show and Graphics Design: USA 1983 as an example of outstanding book design.

### ■ Rowhouse: A Baltimore Style of Living #445-E

Peale Museum, Baltimore, (301) 396-3523

This permanent exhibition of photographs, artifacts, installations, and interpretive panels examines the city's social history through the development and growth of the rowhouse—Baltimore's basic style of housing. Installations include an 1840 Victorian parlor, an 1875 Alley House kitchen, an 1890 bedroom, and a 1917 dining room.

### ■ War on the Patuxent: 1814 #446-E

Calvert Marine Museum, Solomons, (301) 326-3719

Based on underwater archaeological discoveries, this permanent exhibition at the Calvert Marine Museum examines the largest naval engagement in Maryland's waters, the historic confrontation between the Chesapeake Flotilla and the British Navy at the Battle of St. Leonard's Creek. The disastrous outcome of this battle resulted in the eventual burning of Washington, D.C. A video-tape entitled "Turtle Shell and Toothpick" accompanies the exhibit and documents the excavation of the flotilla wreck and the project undertaken to preserve the recovered items.

### ■ Seasons of Abundance, Seasons of Want: Making a Living from the Waters of the Patuxent #565-E

Calvert Marine Museum, Solomons, (301) 326-3719

Housed in the restored J.C. Lore and Sons Oysterhouse, this exhibit of artifacts, vintage photographs, and interpretive text documents the lives of those whose existence was determined by the Patuxent River's cycles of bounty and scarcity. The exhibition won a Certificate of Commendation from the American Association for State and Local History in 1985.

### ■ Maryland Time Exposures:

1840-1940 #574-E, #751-F

The Johns Hopkins University Press, Baltimore, (301) 338-7852

A statewide search and exhibition led to the production of this handsome volume containing 560 vintage photographs and accompanying text. Organized around geographic regions, the book covers such themes as family life, recreation, industry, and patriotism.

### ■ 350 Years of Art and Architecture in Maryland #663-F

Art Gallery and the School of Architecture, University of Maryland, College Park, (301) 454-2763

Maryland's rich heritage of art and architecture from 1634, displayed in an exhibition at the University of Maryland, is permanently documented in this attractive publication. The works of some of Maryland's major designers, artists, and architects are included.

### ■ Before the Beginning #710-F

Maryland Commission on Indian Affairs, Department of Economic and Community Development, Annapolis, (301) 743-5384

This permanent exhibit at the Chancellor's Point Natural History Museum in St. Mary's City depicts pre-17th-century Chesapeake Indian life and includes an authentic reconstructed Native American longhouse with surrounding agricultural fields and garden plots.

### ■ Cresaptown Prehistoric Village Site Display: Western Maryland 350 Years Ago #718-F

Allegany Community College, Cumberland, (301) 724-7790

This permanent exhibition of artifacts from a prehistoric village occupied from 7000 B.C. until abandonment 350 years ago commemorates Western Maryland's native American inhabitants and the last purely aboriginal Indian settlements in the upper Potomac Valley.

### ■ Museum of Baltimore Legal History #729-F

Library Company of the Baltimore Bar, (301) 396-5064

The Orphans Court in the historic Baltimore City Courthouse is the home of this unique exhibit which includes photographs, plans, original documents, and other memorabilia tracing the history and practice of law in Baltimore over the last centuries.

### ■ African Village: Liberian Kpelle Historical and Cultural Heritage #733-F

Baltimore Zoo, (301) 396-7102

A Liberian village at the Baltimore Zoo, modeled after the buildings of the Kpelle Tribe, contains three structures and includes over 100 artifacts donated by the city of Gbarnga, Liberia. Seven graphic panels use photographs, drawings, and text to illuminate Kpelle culture.

### ■ Fruits of Labor: The History of Food Processing in Maryland #802-G

Baltimore Museum of Industry, (301) 727-4808

This exhibition at the Baltimore Museum of Industry illuminates one of Maryland's most historically significant industries—food processing. Tracing the history of the industry from flour milling and brewing to canning and meat packing, the exhibit recreates historic workplaces through vintage photographs, large photo murals, artifacts, and demonstrations of machinery and work processes. The exhibition will be featured at the Maryland Food and Wine Celebration on November 15 and 16, 1986.

### ■ From Torchlights to Television: 200 Years of Maryland Political Campaigns #801-G

Museum and Library of Maryland Historical Society, Baltimore, (301) 685-3750

An exhibition which focuses on Maryland's colorful political past, its evolving political culture, and changing political lifestyles, as seen through campaign memorabilia will be on view at the Maryland Historical Society from September 26, 1986-January 31, 1987. The exhibit will tour the state in 1987. A symposium examining the political life and history of Maryland will be held at the museum on November 1, 1986 from 9:30 a.m.—4:00 p.m.



Maryland's colorful political past is illuminated in **From Torchlights to Television: 200 Years of Maryland Political Campaigns**, an exhibition and symposium sponsored by the Maryland Historical Society. This ribbon-advertising a Henry Clay Convention in Baltimore on May 2, 1844 is one of thousands of pieces of political memorabilia included in the **200 Years** Collection of the Maryland Historical Society.



## Recently-Funded Programs (funded between March 1 and June 30, 1996)

### GRANTS

- **An Evening with the Constitution: Discussions in Commemoration of the 200th Anniversary of the Bicentennial of the U.S. Constitution #R19-G**  
Maryland State Archives, Office for the Bicentennial of the U.S. Constitution  
Annapolis, (301) 269-3914  
Award: \$3,959

Nine public evenings in community colleges throughout the state feature presentations and discussions of various issues relating to the U.S. Constitution. Programs take place from October 1986-April 1987.

- **Master Drawings from Titian to Picasso: The Curtis O. Baer Collection #R22-G**  
The Walters Art Gallery, Baltimore  
(301) 547-0000  
Award: \$5,000 (outright), \$2,887 federal matching funds

An exhibition of 175 drawings by some of the greatest artists of European civilization from the 15th through the 20th centuries—Titian, Rubens, Rembrandt, Watteau, Delacroix and Picasso—is accompanied by interpretive programs offered around this extraordinary collection. Exhibit and programs are scheduled from September 28-October 28, 1986.

- **Calvert County Living Legends #R24-G**  
The Calvert County Historical Society  
Prince Frederick, (301) 586-1052  
Award: \$5,020 (outright), \$750 federal matching funds

Dramatic reenactments of historic pioneers, slaves, and trades associated with the early history of Calvert County and of Southern Maryland take place at the Jefferson Patterson Park and Museum. A line from schoolhouse to the Drayton Point Lighthouse, the Calvert Marine Museum, and the Chesapeake Beach Railway Museum these interpretive programs are scheduled for September-December 1986.

- **Living Classics #R25-G**  
Hood College, Frederick  
(301) 663-3131  
Award: \$3,555

This series of six evenings offers the opportunity to look at great works of art and literature with a view toward understanding the reasons for their continuing vitality. Lively presentations and discussions focus on such topics as Botticelli's *Primavera*, Augustine's *Confessions*, and Pablo Picasso, Gertrude Stein and the Modern Portrait Program scheduled from September 16-November 30, 1986 at Hood College.

- **Freedom's Doors: Immigrant Ports of Entry to the United States #R29-G**  
The Balch Institute of Ethnic Studies, Philadelphia, PA, (215) 482-9005  
Award: \$5,015

One in a series of seven half-hour radio programs on immigration history this Council funded project highlights Baltimore's role as one of the major 19th-century ports of entry. For many years Baltimore ranked second only to New York in the number of immigrants it received. This immigration experience and Baltimore's diverse ethnic groups are covered in the program to be aired on the National Public Radio network in the winter of 1987.

- **Images of the Physician: Film and Medicine Symposium #R32-G**  
The Johns Hopkins University, School of Medicine, Baltimore, (301) 955-3363  
Award: \$5,524 (outright funds), \$3,710 federal matching funds

This symposium examines the physician's image as reflected in the cinema. Actor John Houseman is one of several notable film scholars, producers, directors, screenwriters, critics, actors and actresses who will deliver panel presentations exploring the representations of the physician, and of medical issues, through the popular cultural mirror of film. December 7, 1986.

- **Living History Project 1850-1950 #R36-G**  
The Baltimore Council of Historic Sites, (301) 522-0851  
Award: \$10,000 (outright funds), \$5,500 federal matching funds

In conjunction with a conference promoting innovative "living history" reenactments a series of "living history" interpretations by professional actors at the Baltimore Public Works Museum, Baltimore Museum of Industry, Edlie Carroll Jackson Museum, and Library of Maryland History, H.L. Menckel House, Jewish Historical Society, Pelee Museum, Babe Ruth Birthplace Museum, and Mount Clare Mansion are scheduled for September and October 1986.

- **America's First Black Man of Science: Public Interpretation of the Benjamin Banneker Archaeological Site #R37-G**  
The Maryland Historical Trust, Annapolis

Award: \$15,000 federal matching funds  
Archaeology provides important insight into the life of Benjamin Banneker and other free blacks of 18th-century America in a summer 1986 program at Oella, Maryland, near Elkton City. On-site tours, interpretive signs, displays, brochures, slides, lectures, and workshops involve the public's active participation in this site's important to black history and culture.

- **H.L. Mencken and Black America #R38-G**  
Baltimore City Life Museums  
Award: \$6,395

An exhibition of letters, photographs, paintings, newspaper columns, and editorials explores a little-known aspect of Mencken's career—his relation to black America and his positive influence on the Harlem Renaissance.

- **Exhibiting the Past for Logic's Sake #R42-G**  
Historic Annapolis, Inc., (301) 269-0432  
Award: \$7,500 outright funds, \$30,000 federal matching funds

This summer program features daily tours at "The Main Street Site," a busy and popular area in the 18th-century site of the home of a wealthy Annapolis merchant. Unique 17th- and 18th-century artifacts discovered in Annapolis "digs" are exhibited at the Visualizing Warehouse Maritime Museum at the City Dock and at the Historic Annapolis Tour Office in State Circle in November 1986.

### MINIGRANTS

- **Snow Hill, 400 Years on the River, 1686-1986 #R47-G**  
Mayor and Council of Snow Hill Tricentennial Steering Committee  
(301) 632-2080  
Award: \$947

This traveling exhibit and accompanying slide-tape presentation showcases Snow Hill's 400 years on the Snowville River. The program takes place from May 15-October 31, 1986.

- **Criticism: The State of the Art #R48-G**  
University of Baltimore  
Award: \$1,200

Four lectures focus on the varying state of and future directions of poetry and film.

- **Abstraction and Realism: Issues in Modern Art #R49-G**  
Cecil Community College, North East  
Award: \$1,000

A lecture and discussion program held in conjunction with the exhibition of fine art photographs by Kristin Eisenberg entitled "Image and Reality" features an overview of the history of modern photographic art as it relates to abstract and realistic art forms.

- **Music in Society Today: A Humanistic Perspective #R41-G**  
Catonsville Community College  
Award: \$1,200

A symposium featuring five panels includes discussion and audience participation on the topic of the interrelationships of music and society.

- **The Baltimore Air Show of 1910 #R44-G**  
Catonsville Community College  
Award: \$1,175

A videotape of oral history accounts and footage from the Baltimore Air Show of 1910 documents the first air plane flight over a city. The videotape will be shown in the Catonsville Community College Cable television station and at three presentations in the Baltimore area in the spring of 1987.

- **Archaeology for Us #R45-G**  
Chesapeake City Elementary School  
Award: \$300

With the help of a trained archaeologist, students excavate the site of the old Chesapeake City School. Findings will be recorded and shared with the community through displays and lectures.

- **Summer Public Interest Programs #R46-G**

Ad Hoc Committee for Public Interest Programs, Annapolis  
Award: \$1,084

A lecture by the Honorable Charles McManus, U.S. Senator, on congressional law-making and new trends in Congress, a History of the Honorable Calvert Cliffs, home of the Chesapeake Bay National Estuary Program, and a slide-tape presentation on the History of Mt. Airy Park, complete the diverse summer programs for Carroll County residents.

- **Margaret Hutchinson An Irishwoman in 1840 Baltimore #R48-G**  
Baltimore City Life Museums  
Award: \$1,300

This living history features a first-person presentation of Margaret Hutchinson, an Irish immigrant, working as a domestic in Baltimore's 1840 House. The program will be videotaped for statewide distribution.

## Films and Videos

The Maryland Humanities Council, as part of its mission of bringing cultural programs to the people of Maryland, funds and purchases films, video-tapes, and slide shows, and makes them available free through the Enoch Pratt Free Library and the interlibrary loan system. A full list was published in the Winter, 1986 issue of *Maryland Humanities* and is available upon request. To obtain any of these films, please call Caroline Hauck or Marc Sober at the audiovisual department of the library, (301) 396-4616.

## Application Deadlines

Drafts of grant applications must be submitted to the Maryland Humanities Council by the following deadlines in order to receive consideration. (Four copies of the first draft and 30 copies of the final draft are necessary in order to distribute them to all members of the Council and staff.) To request a grant application, please call or

write the Council (see address and phone number on the back cover). Please remember that application to the Council does not preclude application to the Maryland State Arts Council, (301) 685-6740, the National Endowment for the Arts, (202) 682-2000, or the National Endowment for the Humanities, (202) 786-0438.

Deadlines for submission of proposals requesting over \$1,200 are:

First Draft	Final Draft	Decision
October 15, 1986	November 24, 1986	January 17, 1987
February 12, 1987	March 26, 1987	May 16, 1987
June 5, 1987	July 17, 1987	September 12, 1987

There is no deadline for proposals requesting less than \$1,201. (Seven copies of such applications should be submitted.) In planning such grants, allow 4-5 weeks for

notification, and an additional period after notification for the publication and distribution of publicity material carrying Council credit line.



MARION WARREN'S *Steaming Crabs at Pope's Creek*

Maryland was one of 183 maps, drawings, and photographs included in *Images of the Chesapeake, 1612-1984*, a traveling exhibition and catalogue sponsored by the Albin O. Kuhn Library and Gallery, University of Maryland-Baltimore County. Designed to offer Marylanders a vast array of images which form our perspective of the Bay, the project is one of many interpretive exhibits that has investigated a particular aspect of Maryland's history and culture.



## Contributors

Between November 1, 1985 and July 31, 1986, the Maryland Humanities Council and its regrantees received contributions totaling \$186,203.00 for project support and program development. The Council is pleased to acknowledge publicly the generosity of the following individuals, foundations, corporations, and state and local governments:

Elsie Altergott  
City of Annapolis  
Baltimore County  
Dr. Morton K. Blaustein  
Arthur and Isadora Dellheim  
Eleanor C. Douglass  
Charles A. Dukes, Jr.  
Gerson G. and Sandy Eisenberg  
Executive Council, Protestant Episcopal Church  
First National Bank of Maryland  
Dr. Evelyn B. Holman  
Reed and Kathleen Hutner  
The Johns Hopkins Alumni Association  
The Johns Hopkins Medical Surgical Association

Macht Philanthropic Foundation  
Maryland Department of Economic and  
Community Development, Division of Cultural  
Affairs  
Martin Marietta Corporation  
Andrew W. Mellon Foundation  
Merrill Lynch  
Harvey M. and Lyn P. Meyerhoff Philanthropic  
Fund  
Miles & Stockbridge  
Yolanda B. Owen  
PHH Group Foundation  
Playhouse Partnership  
James H. Robinson, Jr.  
Schludenberg Foundation, Inc.  
Shannon & Luchs  
Haskell Small  
Tourism Council of Calvert County  
Margaret E. Varner  
Venable, Baetjer & Howard Foundation, Inc.  
Stephen C. Walter  
Robert L. and Jan Weinberg  
Cynthia Q. Wilmer  
WMAR-TV

## Contributions

The Maryland Humanities Council is very grateful for the response to its request for support and greatly appreciates your contributions. As you know, funding for the Maryland Humanities Council comes from an active partnership of public and private sources. Your tax-deductible contribution helps to insure that public programs in the humanities continue throughout the state of

Maryland. Furthermore, every dollar you contribute is worth two, as each can be matched by U.S. Treasury Funds through a federal gift and match program.

We again thank all those who have contributed toward the work of the Maryland Humanities Council.

### DONATION FORM

\_\_\_\_\_ I wish to make a contribution toward this publication and the work of the Maryland Humanities Council.

\_\_\_\_\_ \$15 \_\_\_\_\_ \$30 \_\_\_\_\_ \$50 \_\_\_\_\_ \$

\_\_\_\_\_  
Name

\_\_\_\_\_  
Street

\_\_\_\_\_  
City

\_\_\_\_\_  
State

\_\_\_\_\_  
Zip

Return form to: Maryland Humanities Council, 516 N. Charles Street, Suite 201, Baltimore, Maryland 21201.



Place  
Stump  
Here

Maryland Humanities Council  
510 N. Charles Street, Suite 201  
Baltimore, Maryland 21201

To Keep *Maryland Humanities* Coming  
in the Future, Please Return the Card  
Below by January 31, 1987.

---

MARYLAND  
**HUMANITIES**

---

Maryland Humanities Council  
516 N. Charles Street  
Suite 201  
Baltimore, Maryland 21201  
(301) 625-4830

Nonprofit Organization U.S. POSTAGE PAID Baltimore, MD Permit No. 6371
---

Please keep my name on the *Maryland Humanities* mailing list. (Make any corrections or changes necessary on the lines below, do not remove the mailing label from the card.)

STATE DOCUMENTS LIBRARIAN  
MCKELDIN LIB. UNIV. OF MD.  
MARYLANDIA DEPT.  
COLLEGE PARK, MD. 20742

If you wish to continue your  
free subscription to *Maryland  
Humanities*, please mail this  
card.

Name and Address Corrections: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



MARYLAND

## HUMANITIES

The humanities include but are not limited to history, philosophy, language, both modern and classical, literature, linguistics, politics, religion, jurisprudence, ethics, comparative religions, the history, criticism, and theory of the arts, and those aspects of the social sciences which have humanistic content and employ theoretical or philosophical approaches. These disciplines help us to know ourselves and to know what it is to be human. To further programs in these areas we provide our support. The Maryland Humanities Council, an affiliate of the National Endowment for the Humanities.



The Annapolis Connection: Maryland and the U.S. Constitution

Annapolis: Milestone on the Road to Philadelphia

# Maryland Commemorates the Bicentennial of the U.S. Constitution

by Naomi F. Collins  
Executive Director

The 200th anniversary of the United States Constitution is an ideal and appropriate time to reflect on this work, not as a relic of quaint times, but as a living document that defines and reflects a nation and its people.

One of the most remarkable things about the U.S. Constitution is its endurance: it is the longest lived written constitution by which a nation has been governed. Its success has made it a model for written constitutions worldwide; its influence has extended well beyond our nation's boundaries.

The framers of the Constitution expected it would endure. Yet they had no way of knowing when they framed it that it would expand from covering fewer than 4 million people in 13 seaboard states, to covering a continent of over 240 million people; that its citizenry would come to include not only the English and European settlers, but descendants of people from the entire world who arrived in waves of successive immigration; that its base would shift from a rural, agrarian economy to an urban and suburban technological society.

The men who drafted the Constitution and the Bill of Rights drew on the experiences of their public lives and readings: on the colonial constitutions and charters; on the British constitution, written and unwritten, from Magna Carta through the 18th century; and on the writings of political theorists from ancient Greek, Hellenistic, and Roman times to the 17th and 18th centuries.

They were forced to grapple with enduring questions, questions we still face: of rights vs. responsibilities; the individual vs. society; liberty vs. stability. They dealt with limits: limits on government; limits on power; limits on the individual; and their focus was



the role of process for the governing and the governed. To avoid excesses, they divided and fragmented power among three branches of government. Their work has endured not because it assured efficiency, but because it required consensus. The genius of the founders lay in the delicate balance they created.

As Jefferson predicted, the nation's laws and institutions went "hand in hand with the progress of the human mind." Over the centuries, the interpretation of the Constitution has changed to reflect changes in society. It has been amended 16 times since the Bill of Rights, in the process, extending equality under the law to all races in the 19th century and the vote to women in the 20th. If its body has been the blueprint formulating a nation, its spirit has been the placement of law above rulers and whim. It has been both formal and flexible, stable and adaptive.

The creation of the Constitution was a magnificent feat, more not less so for the fact that we take it for granted. Its 200th anniversary should reawaken us to reflect on its unique genius: its balance, its scope, and its endurance.

## The Annapolis Connection: Maryland and the U.S. Constitution

Maryland played a unique role in the creation of the United States Constitution: it was a catalyst in the Constitution's forging from the call to the adoption. The call from Annapolis in September, 1786 resulted in the historic meeting in Philadelphia from May–September, 1787 at which the United States Constitution was drafted. The Maryland delegation made a significant contribution to the Convention with a plan which was adopted.

During the ratification process, Maryland again played a special role. As seventh of the nine states needed to ratify the Constitution—in order for it to bind all 13 states—the Maryland vote came at a crucial time, on April 28, 1788, when the ratification efforts were flagging. Within Maryland, the transformation of the original anti-federalists to federalism was itself an interesting process.

It is therefore both fitting and inspiring to herald the national commemoration of the Bicentennial of the Constitution by holding a one-day conference at the historic State House in Annapolis, the city from which the original call was issued 200 years before.

"The Annapolis Connection: Maryland and the U.S. Constitution," September 13, 1986, focuses on Maryland on the eve of the Philadelphia Convention, Maryland at the Convention, and the ratification process in Maryland. It also features sessions on interpreting the Constitution for communities and schools. For a description and schedule of the day's program, and a registration form, see pages 8 and 9. We hope you will join us there.



---

## Contents

---

The Council: Officers, Members, and Staff	4
Annapolis: Milestone on the Road to Philadelphia Richard B. Morris	6
The Annapolis Connection: Maryland and the U.S. Constitution	8
Reflections on the Maryland General Assembly Benjamin L. Cardin	10
Calendar of Programs	14
Projects Funded	18
Films Available	20
List of Contributors	22

---

### *In this issue:*

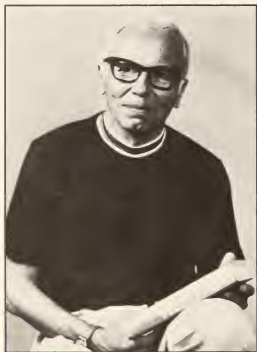
In commemoration of the Bicentennial of the U.S. Constitution and Maryland's unique role in the development of this document, this issue of *Maryland Humanities* features articles by Professor Richard B. Morris, Gouverneur Morris Professor of History Emeritus, Columbia University, on the Annapolis Convention, and by the Honorable Benjamin L. Cardin, Speaker of the Maryland House of Delegates, on the history of the Maryland State Legislature. The issue also includes an update on Constitution initiatives and programs, and photographs of maps, artifacts, prints, and memorabilia from the period of the American Revolution, the Annapolis Convention, and the Constitution.

For the photographs in this issue we are very grateful to the *Museum and Library of Maryland History of The Maryland Historical Society, the Maryland State Archives, Historic Annapolis, Inc.* and *Project 87* for permission to reproduce their collections in this publication. We very much appreciated in our searches the expert help of librarian/archivist Ms. Marc Silver at the Museum and Library of Maryland History and Ms. Susan Cummings at the Maryland State Archives.

## MARYLAND HUMANITIES

*Maryland Humanities* is a publication of the Maryland Humanities Council, a private, nonprofit, tax-exempt organization, the state-based affiliate of the National Endowment for the Humanities. For extra copies, write the Council (see back cover for address).

## Maryland Humanities Council Re-elects Carl Bode Chairman Welcomes New Officers and Members



*Dr. Carl Bode  
Chairman  
Maryland Humanities Council*

At its fall 1985 meeting, the Maryland Humanities Council elected a slate of new officers and welcomed five new members. Dr. Carl Bode of Hyattsville, Maryland, Prince George's County, was re-elected Chairman.

Dr. Bode is a nationally known scholar, writer, and poet. Appointed to the Council by Governor Harry Hughes, he has been a member since 1981. He has also served on the Maryland State Arts Council where he was chairman for four years during the 1970s. Professor Emeritus of English and American Studies at the University of Maryland, College Park, Bode is the author of numerous books and articles, both scholarly and popular. Especially interested in literary rebels, he has written on Thoreau and Emerson, and leads his list of publications with the standard biography of H. L. Mencken.

Other officers elected at that meeting are: Dr. R. Cresap Davis, First Vice-Chairman; Dr. Albert R. C. Westwood, Second Vice-Chairman; Dr. Ralph E. Eshelman, Fiscal Agent; and Dr. Barbara L. Jackson, Legislative Liaison.

Five new members were appointed to the Council. They are: Dr. Martha E. Church, President, Hood College; Mr. Edwin A. Daniels, Jr., Vice-President, The Rouse Company; Dr. Catherine R. Gira, Provost, University of Baltimore; Jack L. B. Gohn, J.D., Associate, Melnicove, Kaufman, Weiner and Smouse; and Agnes M. Griffen, Director, Montgomery County Public Libraries.

The Council is composed of up to 26 volunteer members including four gubernatorial appointees. Drawn from academy and community, and representing all regions of the state, each Council member contributes hundreds of uncompensated hours, reading and reviewing applications for funding; meeting with potential project directors; attending funded projects; representing the Council at regional and national scholarly conferences; and fundraising. The Council members and their current affiliations are:

Dr. Carl Bode, Chairman  
(Gubernatorial Appointee)  
Professor Emeritus  
University of Maryland  
College Park, Maryland

Dr. Martha E. Church  
President  
Hood College  
Frederick, Maryland

Ms. Erlinde L. Giamello  
Upper Marlboro, Maryland

Mr. Edwin A. Daniels, Jr.  
Vice President  
The Rouse Company  
Columbia, Maryland

Dr. Cornelius Paul Darcy  
Chairman  
Department of History  
Western Maryland College  
Westminster, Maryland

Ms. Anne Truax Darlington  
Director of Progressive Planning  
Maryland Public Television  
Owings Mills, Maryland

Dr. R. Cresap Davis, First Vice-Chairman  
Attorney  
Visiting Professor of Law  
Mount St. Mary's College  
Emmitsburg, Maryland

Dr. Edwin J. Delattre  
President  
St. John's College  
Annapolis, Maryland

Mrs. Sandy F. Eisenberg  
(Gubernatorial Appointee)  
Baltimore, Maryland

Dr. Ralph E. Eshelman, Fiscal Agent  
Director  
Calvert Marine Museum  
Solomons, Maryland

Dr. Catherine R. Gira  
Provost  
University of Baltimore  
Baltimore, Maryland

Jack L. B. Gohn, Esq.  
Attorney  
Melnicove, Kaufman, Weiner and Smouse, P.A.  
Baltimore, Maryland

Ms. Sareth G. Greene  
Associate Professor  
Department of Social Science  
Coppin State College  
Baltimore, Maryland

Ms. Agnes M. Griffen  
Director  
Department of Public Libraries  
Montgomery County Library  
Rockville, Maryland

Mr. Anthony J. Holy  
Director

Chesapeake Bay Maritime Museum  
St. Michaels, Maryland

Dr. Barbara L. Jackson, Legislative Liaison  
Professor

School of Education and Urban Studies  
Albany State University  
Baltimore, Maryland

Dr. S. Benson Jarach  
Principal

Baltimore City College High School  
Baltimore, Maryland

Dr. Edward T. Lewis  
President

St. Mary's College of Maryland  
St. Mary's City, Maryland

Dr. A. Norland Page  
Professor

Department of History  
Salisbury State College  
Salisbury, Maryland

Mr. Samuel H. Rittenman  
Business Executive (retired)  
Baltimore, Maryland

Dr. Robert C. Schlinger  
President

Chesapeake College  
Wye Mills, Maryland

Dr. Alfred R. G. Westward, Second Vice Chairman  
Corporate Director

Research and Development  
Marion Merzette Corporation  
Baltimore, Maryland

Dr. Margaret Zinsmeister, M.D.  
(Cultural Historical Appraiser)  
Baltimore, Maryland

The Council Staff is composed of Dr. Sachin  
F. Gillis, Executive Director; Elinor C.  
Sklar, Associate Director; Rebecca L. Aniol,  
Administrative Officer; Eleanor K. Meyer,  
Executive Secretary; Doris L. McCloskey,  
Secretary/Editorial Assistant; Maria Hersey,  
Public Director; The Annapolis

Connection, Maryland and the U.S. Con-  
stitution; Jack Dobbs, Assistant Conference  
Coordinator; Edward Kappel, Accountant;  
and Chase Solution Inc., Certified Public  
Accountants.



*James McHenry, a representative  
of the Marylanders who drafted the Declaration of  
Independence in Philadelphia in 1776,  
and a signer of the Constitution.  
Courtesy of the Museum and Library  
of Maryland History, Baltimore.*

## Celebrating the Humanities: The 20th Anniversary Year of the National Endowment for the Humanities

September 1985 marked the 20th anniversary of the act which created the National Endowment for the Humanities, an independent grant making agency of the federal government which supports scholarship, education, and public programs in the humanities. The Endowment administers five divisions, one of which is the Division of State Programs. The central purpose of the state councils, like that of the Endowment, is to encourage the understanding, appreciation, and preservation of the humanities. State councils now operate in each of the fifty states, the District of Columbia, Puerto Rico, and the Virgin Islands. Twenty-five million Americans are estimated to have participated each year in public programs sponsored by the state councils throughout the United States in libraries, museums, parks, schools, senior centers, and on public radio and television.

Twenty-five million people a year—that's a number of important things. People enjoy the challenge, discovery, and understanding that can come from involvement and participation in the humanities. And that is twenty-five million reasons why public programs in the humanities deserve attention and the opportunity to continue and progress.

A year-long celebration will commemorate the work of the National Endowment for the Humanities as it looks back on two successful decades of support of the nation's cultural life and heritage. The Maryland Humanities Council joins this celebration and salutes the National Endowment for the Humanities.

# A N N A P

by Richard B. Morris

The end of the summer of 1786 found the new American nation moving toward a crisis. North and South were bitterly divided over a proposed treaty with Spain which would have provided favorable trade concessions to America in return for America's refraining from pressing her claim to the navigation of the Mississippi River for some twenty-five years. Along the frontiers the British still held key forts on American soil in defiance of the peace treaty of 1783, thereby fanning the flames of Indian tensions. The country was still in the grip of a severe depression which people attributed to the failure of Great Britain to make trade concessions to the United States. In the Massachusetts backcountry, and elsewhere in New England, veterans under Daniel Shays were closing courthouses and taking up their rifles to protest the loss of their farms through foreclosures, the imprisonment of insolvent debtors, and tax discrimination favoring a more prosperous seaboard. An insurrection was under way.

Time was running out to strengthen the union, and farsighted leaders determined on a course of action. In March of the previous year commissioners from Maryland and Virginia had met at Mount Vernon to settle the jurisdiction between the two states over the Potomac River for purposes of improved navigation, and with the long-range notion of developing an interior waterway system to the Ohio. That could not be accomplished by two states alone, and, as the

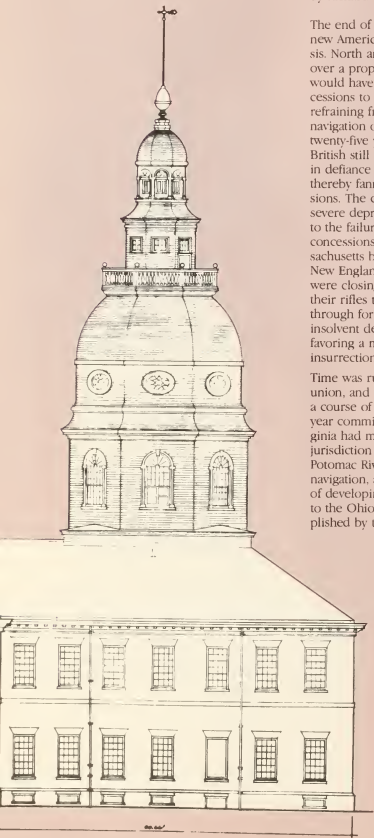
commissioners noted, it involved the concept that transportation on navigable or inland waters was a national concern.

The two men who were watching this movement most closely were James Madison of Virginia and Alexander Hamilton of New York. Both wanted to expand the powers of the Congress under the Articles of Confederation to include the power to tax and to control commerce, foreign and domestic. Now was the time to strike. The proposition for a convention to achieve this end was in fact put to the Virginia legislature by John Tyler, a Revolutionary patriot and later governor. Since he was not prominently identified with the nationalist cause, Tyler's credentials for sponsoring the move seemed more objective than would Madison's, as the latter was by now a foremost advocate of enlarging the powers of the national government.

Tyler's proposal was passed by the Virginia legislature, which moved ahead to appoint commissioners to join delegates from the other states. They were invited to convene at Annapolis in September 1786 "for the purpose of forming such regulations of trade as may be judged necessary to promote the general interest." Annapolis was picked because of its central location between North and South.

The choice of Annapolis should have been a compliment, but Maryland, the host state, refused to appoint commissioners of their own. They deemed such a meeting as transgressing the powers of Congress and did not participate. Nevertheless, delegates from the middle states and Virginia foregathered at Annapolis, but the New England delegation did not arrive in time, nor did delegates from the two Carolinas participate.

This limited response was a shock to James Madison, who had devoted the spring of 1786 to setting down for the Annapolis meeting a set of "Notes on Ancient and Modern Confederacies." His notes showed that fragile confederacies were fated to dissolution or impotency, and unless Americans took the necessary steps, their own union would suffer the same fate. Madison arrived around September 6th and took lodgings at George Mann's Inn, a leading hostelry in the capital and the scene of the famous farewell banquet given to General Washington the day before he resigned his commission on December 23, 1783. Some



*Architectural drawing, southwest facade of the Maryland State House Rotunda. Courtesy of the Maryland State Archives (MdHR G, 1197-1) State House drawings.*

# OLIS

MILESTONE ON THE  
ROAD TO PHILADELPHIA

three days later Hamilton showed up, and his presence made the difference. Since delegates from only five of the thirteen states made an appearance, some proposed that this rump group should call off the meeting or try for a different site. A few did not, however. Abraham Clark, a delegate from New Jersey, informed Madison that the New Jersey delegation was authorized not only to consider commercial arrangements but "other important matters"—matters that might be necessary to the "common interest and permanent harmony of the several states." Tench Cox, a Pennsylvania delegate, informed the group that his state had recommended a broad consideration of the commercial laws of the individual states to achieve a "blending of interests" to cement the Union.

Without the semblance of a quorum the delegates assembled. First Virginia's attorney general, John Randolph, drew up a resolution to embody the larger objectives that the New Jersey delegates encouraged. Madison found it too wishy-washy, typical of the man who would waiver on the great issue of union that lay ahead. Madison turned to Hamilton, who drafted a resolution, toned it down moderately to meet Randolph's objections, and then submitted it to the dozen assembled delegates, who adopted it unanimously.

The resolution pointed to the defects in the Confederation government and proposed that "the States meet at Philadelphia on the second Monday in May next, to take into consideration the situation of the United States, to devise such further provisions as shall appear to them necessary to render the constitution of the Federal Government adequate to the exigencies of the Union. The copy submitted to Congress from minutes of respect, was merely signed by the convention chairman, John Dickinson of Delaware, but curiously, "J. Madison Jr." is listed below the signature as one concurring in the report. Other copies contained the signatures of all twelve delegates.

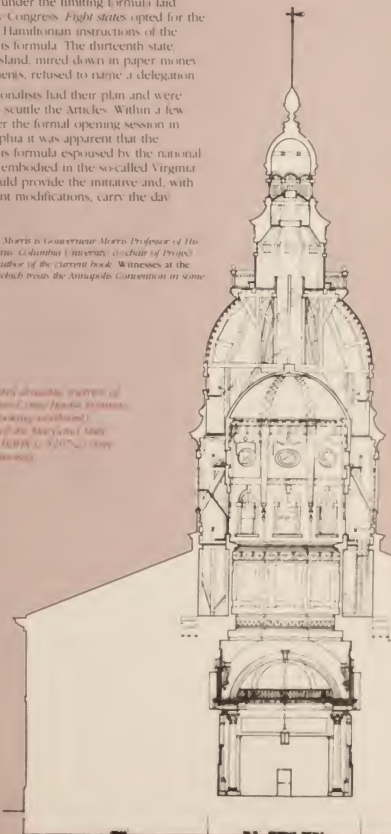
A major question remained to be answered: How would Congress react? What would the states do? Congress reacted grudgingly, and on February 21, 1787, described as "respectful," a "communication for the sole purpose of reviving the Articles of Confederation." Significantly, only four states instructed their delegates to the Philadelphia Convention to

operate under the limiting formula laid down by Congress. Eight states opted for the broader Hamiltonian instructions of the Annapolis formula. The thirteenth state, Rhode Island, mired down in paper money experiments, refused to name a delegation.

The nationalists had their plan and were ready to scuttle the Articles. Within a few days after the formal opening session in Philadelphia it was apparent that the Annapolis formula espoused by the nationalists and embodied in the so-called Virginia Plan would provide the initiative and, with significant modifications, carry the day.

*Richard B. Morris is Gouverneur Morris Professor of History Emeritus, Columbia University, (chair of Project 85) and author of the current book, Witnesses at the Creation, which treats the Annapolis Convention in some detail.*

*Architectural drawings, interior of the Maryland State House, 1800s, (second drawing, second floor), courtesy of the Maryland State Archives (CDPA 1.9.107-2) (copy in your library).*



# The Annapolis Connection: Maryland and the U.S. Constitution

*In commemoration of the Annapolis Convention, September 11–14, 1786, and Maryland's role in the development and ratification of the U.S. Constitution, the Maryland Humanities Council is delighted to welcome you back to Annapolis for another "convention." The Annapolis Connection: Maryland and the U.S. Constitution. From this conference, which includes nationally-respected historians, educators, and legal scholars, will come background, plans, and resources for public programs and classroom studies for years to come as Maryland citizens commemorate the Bicentennial of the Constitution. You will want to take part in this 1986 session at the historic State House, share in the event, and find out about available resources and programs throughout the state.*

## "The Annapolis Connection: Maryland and the U.S. Constitution"

The State House  
Saturday, September 13, 1986

8:30–9:15

Registration  
Rolls and coffee

9:15

Welcome

Dr. Carl Bode  
Chairman  
Maryland Humanities Council  
The Honorable Louis L. Goldstein  
Comptroller of the Treasury  
State of Maryland

Introduction of Special Guests

Dr. Naomi F. Collins  
Executive Director  
Maryland Humanities Council

### Morning Session Maryland and the U.S. Constitution 9:30–9:45

Maryland on the Eve of the Philadelphia Convention:  
The Annapolis Call for a Constitutional Convention

Dr. Gregory A. Stivers  
Assistant State Archivist  
Maryland State Archives

9:45–10:00

Maryland at the Philadelphia Convention  
Dr. James H. Hutson  
Chief, Manuscript Division  
Library of Congress

10:00–10:15

Ratification in Maryland:  
Federalists vs. Anti-Federalists

Dr. Edward Papenfuss  
Maryland State Archivist  
Maryland State Archives

10:15–10:30

Transformation in Maryland  
The Conversion of the Anti-Federalists

Dr. Whitman Ridgway  
Department of History  
University of Maryland, College Park

10:30–10:45

Break



*Luther Martin, a representative from Maryland to the Constitutional Convention in Philadelphia in 1787. Engraving by W. A. Wilmer, photo courtesy of the Museum and Library of Maryland History, Baltimore.*

10:45–12:00

Commentary and Panel Discussion

Dr. Herman Belz  
Department of History  
University of Maryland, College Park

Panel:

Dr. Gregory A. Stivers  
Dr. James Hutson  
Dr. Edward Papenfuss  
Dr. Whitman Ridgway

Questions will be invited from the audience

12:15–1:45

Lunch

Presentation of special guests

Introduction of luncheon speaker

The Honorable Robert C. Murphy  
Chief Judge  
Court of Appeals of Maryland

Luncheon Address

The Honorable Benjamin Civiletti  
Former U.S. Attorney General of the United States

### Afternoon Session

The Living Constitution:  
Taking the Constitution to Your Community

2:00–2:30

Introduction of Keynote Speaker

Dr. Carl Bode  
Chairman  
Maryland Humanities Council



#### Observations on the Constitution Keynote Address

Dr. Richard B. Morris  
Gouverneur Morris  
Professor of History Emeritus  
Columbia University

2:30-4:00

#### Workshop I—Teaching the Constitution

##### Leader

Dr. Gregory A. Stiverson  
Assistant State Archivist  
Maryland State Archives

Dr. Marianne Alexander  
Political Science Department  
Goucher College

James F. Adomian  
History Faculty  
South River High School  
Edgewater, Maryland

2:30-4:00

#### Workshop II—Commemorating the Bicentennial of the Constitution

##### Leaders

Dr. Edward Papenfuss  
Maryland State Archivist  
Maryland State Archives

Dr. Margaret Crews  
Social Studies Specialist  
Division of Instruction  
State Department of Education

Dr. Naomi F. Collins  
Executive Director  
Maryland Humanities Council

Dr. Joseph Phelan  
Director  
Division of Bicentennial Programs  
National Endowment for the Humanities

The Honorable James F. Schneider  
Chairman  
Maryland Bar Association Bicentennial  
Committee  
U.S. Bankruptcy Judge

Additional reports and group discussion

2:30-4:00

*Reception Room open*—Movies, displays,  
resources

4:00

Tong of the new Maryland State Archives

Reception following tour—cash bar

#### Conference Staff

Coordinating the conference for the Maryland Humanities Council are Maria Heessel Director, and Judy Dobbs, Assistant Coordinator. Maria Heessel served as Executive Director of the Maryland Humanities Council from 1974-1979. She has also served as Director and Coordinator for a number of international medical conferences, national and statewide meetings, including Technology: The Human Factor, a Maryland Humanities Council conference, and serves on a number of community boards.

Judy Dobbs is a former Assistant Director of the Virginia Foundation for the Humanities and Public Policy. In Maryland, with grants from the Maryland Humanities Council and the National Endowment for the Humanities, she conducted projects for the Westminster Preservation Trust, and has also served as Assistant Coordinator of the Maryland Humanities Council's 1983 conference "Technology: The Human Factor."

#### Bicentennial of the U.S. Constitution Request for Proposals

*The Maryland Humanities Council and The National Endowment for the Humanities* seek grant applications for Humanities projects that address the impact of the Constitution on all aspects of American culture. The purpose of this initiative is to encourage a renewed public interest in and reflection on the origins, principles, and development of constitutional government in the United States. Both organizations welcome proposals covering the whole range of philosophical, literary, historical, and political origins of the Constitution; on the relation of the Constitution to American political, social, and intellectual life; on constitutional principles and interpretation on the Constitution and the individual citizen, and other appropriate Humanities themes and approaches. To determine whether your proposal is most appropriate for consideration by the National Endowment for the Humanities or the Maryland Humanities Council, you may wish to contact the Maryland Humanities Council. Council application procedures and deadlines are outlined on page 23. For further information on application to the National Endowment for the Humanities, write or call National Endowment for the Humanities, Division of the Bicentennial of the U.S. Constitution, 1100 Pennsylvania Avenue, Room 504, Washington, D.C. 20506 (202) 786-0332. Director: Dr. Joseph Phelan.

#### Registration Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Affiliation and address \_\_\_\_\_

Title \_\_\_\_\_ Daytime phone ( ) \_\_\_\_\_

Please indicate workshop preference:

Workshop I \_\_\_\_\_ Workshop II \_\_\_\_\_

**REGISTRATION FEE \$15.00** (includes morning coffee and rolls, luncheon, cash bar reception, and materials)

Reservations are limited and will be on a first come, first served basis.

Make checks payable to Maryland Humanities Council and mail along with registration form to:

The Annapolis Connection  
200 Ridgewood Road  
Baltimore, Maryland 21210

For further information:  
(301) 366-1906 (w. 245-9147)  
MHC office (301) 625-6830

# Reflections on the Maryland General Assembly

by Benjamin L. Cardin

As we look back on the 200 years that have passed since the adoption of the U.S. Constitution, we have seen the power, authority and influence of the states come full circle.

In the early years of government, the focus was on the individual states and what they could do for their residents. Then, as time progressed, that focus switched to the central federal government. And now, as we mark the bicentennial of the Constitution, we see the states, once again, moving ahead and setting the course for the people.

Maryland is very much in the forefront of states taking the ball from the federal

government and moving full force down the field. While the state's governing body pre-dates the Declaration of Independence, it is very much a modern legislature prepared to meet the needs of its citizens.

Members of Maryland's General Assembly are in formal session for only 90 days of the year—but the work for lawmakers doesn't stop when the regular session ends. Lawmakers meet throughout the year to grapple with new problems and lay the groundwork for new policy directions.

In keeping with the national trend, attorneys comprise only a small percentage of the 188 members of the General Assembly. The majority of lawmakers are as diverse in their backgrounds as the areas they represent. In addition, 20 percent of the General Assembly's members are women, 13 percent are black—a far cry from the early days when only white, male landowners could be elected to represent ALL the people.

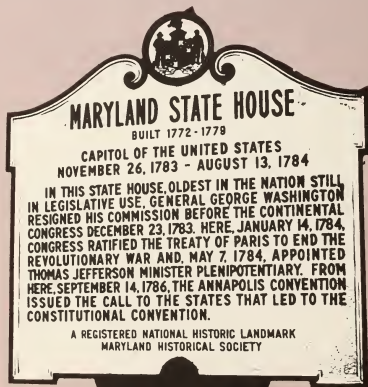
Maryland's legislature—like those of many others across the country—has also seen a change in its process of lawmaking over the past 200 years. Although it can oftentimes be a bit contentious and unruly, for the most part, Maryland's General Assembly is open to new ideas, permeable, individualistic and very professionalized. In fact, one of the

biggest differences between the contemporary legislature and the legislature of 200 years ago is its staffing. Staff for Maryland's General Assembly is highly capable and trained and has served to both enhance and strengthen the workings of the legislature.

While Maryland has been faced with diminishing resources from the federal government, it has not kept state lawmakers and members of the legislative leadership from pushing ahead. Just three years ago, members of the General Assembly approved an ambitious program designed to bring major improvements to the state's faltering education system. One year ago, legislation was enacted to try and hold the line on spiraling health care costs. And, not to be forgotten, Maryland's legislature has also succeeded in tightening up the state's drunk driving laws and will continue to do whatever is necessary to bring this problem under control.

Like the Constitution which has withstood 200 years of trials and tribulations, Maryland's General Assembly has also withstood the test of time and come out much better and stronger. It is clear to see that the state's legislative body has not only proven its ability to lead, but is prepared to meet the challenge—whatever form it takes.

*Benjamin L. Cardin has been a member of the House of Delegates since 1967 and the Speaker of the House since 1979. He recently commended the Maryland Humanities Council on its 10th anniversary by presenting to the Council's Chairman and Executive Director a resolution citing a decade of effective efforts for furthering the appreciation of the humanities in Maryland.*



*Signage outside the Maryland State House in Annapolis highlights some of the historic events that took place there*



A ceramic jar, from the 14th-15th-century Inca period, and a plate, from the 17th-18th century, are a part of the collection housed at the site of the Inca ruins, Incahuasi, Peru. The collection was part of a 19th-century Inca collection, the Incahuasi, Peru. The Incahuasi collection is housed at the site of the Inca ruins, Incahuasi, Peru. The collection was part of a 19th-century Inca collection, the Incahuasi, Peru. The Incahuasi collection is housed at the site of the Inca ruins, Incahuasi, Peru.

Both in 1780, the Incahuasi Incahuasi collection is housed at the site of the Inca ruins, Incahuasi, Peru. The collection was part of a 19th-century Inca collection, the Incahuasi, Peru. The Incahuasi collection is housed at the site of the Inca ruins, Incahuasi, Peru.

## Calendar

This calendar describes events scheduled to take place from February 1, 1986 through May 31, 1986, funded by the Maryland Humanities Council. To obtain complete information, please refer to the telephone number provided with each calendar entry.

### The Roots of Western Civilization: The Emergence of the Individual (lecture series)

September 24, 1984–June 22, 1986

Local scholars of history, philosophy, theology, biblical studies, and anthropology examine the concept of human individuality as it has developed over the last 200 years. Sponsored by Coppin State College, the lectures will be held on Sunday afternoons from 2:00 p.m. to 4:30 p.m. at sites throughout Baltimore. Call (301) 383-4540 for more information and to confirm locations.

February 23, 1986

"The Industrial Revolution as/in Literature: Dickens and Dostoevsky" explores the ways in which the Industrial Revolution affected the fabric of society and the role of the individual, as recorded in the novels of Charles Dickens and Fyodor Dostoevsky. Waxter Center for Senior Citizens, 861 Park Avenue

March 30, 1986

Of the critiques of capitalism that arose out of the Industrial Revolution, one of the most formidable was that of Karl Marx. "Marxian Man: Class Dissolved" investigates individuality and alienation as expressed in the writings of Marx. Coppin State College Library Multi-use Room, 2500 W. North Avenue

April 27, 1986

Although Marxism and Existentialism tend to fragment the individual, biological sciences contemporaneous with these movements accentuated the common origins of all life. "The New Biology: Darwin to DNA" investigates these biological theories as a threat to the autonomy of human individuals. Waxter Center for Senior Citizens, 861 Park Avenue

May 25, 1986

"Soulful Software: the Computer Revolution and Personal Identity" explores the question arising from research in Artificial Intelligence: Is the secret of individuality embedded in computational processes, or does individuality transcend these processes? Coppin State College Library Multi-use Room, 2500 W. North Avenue

### "Where Science and the Humanities Meet: Anthropology in the Twentieth Century" (lecture series)

September 28, 1985–April 16, 1986

This series of lectures by seven eminent scholars, sponsored by The Johns Hopkins University Department of Anthropology, conveys the role of anthropology in linking and balancing the humanities and the sciences as embodied by the distinctive research of each of the lecturers. Garrett Room, Milton S. Eisenhower Library, The Johns Hopkins University, 800 p.m. For more information, call (301) 338-7266.

February 19, 1986

Dr. Françoise Héritier-Augé, Professor au Collège de France et Directeur Laboratoire d'Anthropologie Sociale, Paris, presents "The anthropology of the human form: a theory of male generativity."

March 19, 1986

Dr. Robert McC. Adams, Secretary, The Smithsonian Institution, and Adjunct Professor of Anthropology, The Johns Hopkins University, presents "Contexts and consequences of technological progress."

April 16, 1986

Sir Edmund Leach, Professor Emeritus of Anthropology and Provost Emeritus, King's College, The University of Cambridge, England, presents "Masquerade, or the presentation of self in holi-day life."

### "The American Composers: Their Music and Their Muses"

(lecture/concert series)

October 14, 1985–June 9, 1986

This six-part lecture/concert series, sponsored by the Strathmore Hall Foundation, features local, national, and internationally known composers and performers. All programs begin at 8:00 p.m. and are held at the Strathmore Hall Arts Center, 10701 Rockville Pike, Rockville. Each event will be digitally recorded for radio broadcast on WGMS AM/FM and videotaped for Montgomery County Cable Television. Call (301) 530-0540 for more information.

March 3, 1986

Celebrating his 90th birthday, internationally eminent composer Virgil Thomson presents a lecture entitled "Art music from 1950–1960, including a discussion of my songs from that period." The concert features soprano Marilyn Boyd DeReggi and pianist Jacquelyn Helin.

April 21, 1986

Stephen Montague presents a lecture entitled "Minimalist Music and the New Romanticism: A discussion of its effect on contemporary European music and my own work." The concert features pianist Philip Mead.

May 5, 1986

Judith Shatin Allen presents a lecture entitled "America Destination and Provocation: a discussion of the special fate of the American composer, and the provocative feature of freedom from the historic boundaries that I see pinching many contemporary European composers." The concert features the Strum New Music Ensemble.

The Grimm Brothers Legacy Celebration (exhibition, lectures, seminars, films, readings, puppet shows.)

November 21, 1985–May 2, 1986

This multi-faceted celebration on the 200th anniversary of the births of Jacob and Wilhelm Grimm, sponsored by Harford Community College, explores the literary and linguistic contributions of the Grimm Brothers, provides a forum to examine their work from several academic perspectives, and provides an opportunity for the general public to experience the provocative fairy tales, dispelling the notion that fairy tales are just for children. An illustrative display will be on view at each public event. For further information and tickets, call (301) 836-4360.

March 1, 1986

Dr. Roger Sale, Professor of English, University of Washington and author of numerous books and articles including *Fairy Tales and After* and *Literary Inheritance*, presents an afternoon seminar on his *Heroic Legends* (time and location to be announced) and an evening discussion entitled "Fairy Tales For Adults" from 7:30–9:30 p.m. in the Chesapeake Center Theater (Tickets required).

March 7, 1986

A production of "Rumpelstiltskin" by Grey Seal Puppets of Charlotte, North Carolina is performed at 4:30 p.m. in the Chesapeake Center Theater. The Grey Seal uses large, colorful puppets in a full-scale 45-minute theatrical production designed to fascinate children as well as adults.

March 21, 1986

A matinee showing of three films—"The Goose Girl," "Briarcliff," and "Rapunzel, Rapunzel," by Virginia filmmaker Tom Davenport—takes place at the Chesapeake Center Theater at 4:30 p.m.

April 4, 1986

Dr. Claire Eckels, Art Historian and International Education Director at Harford Community College, presents a discussion entitled "The Art of Illustration." Mrs. Mary Housum, Professor of English at Harford Community College and expert in medieval literature, presents a lecture entitled "Grimms' Achievements in Language" outlining the Grimms' contributions to the fields of language, literature, and linguistics. The lectures take place in Joppa Hall—J001, and begin at 8:00 p.m. (Tickets required).

April 11, 1986

A matinee showing of four films—"Bearskin," "The Frog King," and "Hansel and Gretel: An Appalachian Version," and the documentary "The Making of the Frog King" by Virginia filmmaker Tom Davenport—takes place at the Chesapeake Center Theater at 4:30 p.m.

April 18, 1986

Patricia Morris, Professor of English, Harford Community College, reads her poems based on Grimms' Fairy Tales. The videotape, *The Princess in Disguise*, by Nancy Klapp is also shown. Joppa Hall—J001, 8:00 p.m. (Tickets required).

May 2, 1986

Dr. Julius Heuscher, practicing psychiatrist, Professor of Clinical Psychiatry at Stanford University Medical School, and author of numerous articles and books on the meaning and usefulness of fairy tales and myths, including *A Psychoanalytic Study of Fairy Tales and Existentialism and Folklore*, presents a seminar entitled "Humor, Folklore, and Psychotherapy" (time and location to be announced) and a lecture "Are Fairy Tales Good for You and Your Children?" from 7:30–9:30 p.m. in the Chesapeake Center Theater.

Thirteen Enduring Constitutional Issues were compiled by the Joint Committee of Project 87, co-chaired by James MacGregor Burns and Richard B. Morris, from a series of over 100 seminars and public officials. Reprinted from the Constitution: A Bicentennial Chronicle, Summer 1984, published by Project 87 of the American Historical Association and the American Political Science Association.



- National Power—limits and potential
- Federalism—the balance between nation and state
- The Judiciary—interpreter of the Constitution or shaper of public policy
- Civil Liberties—the balance between government and the individual
- Criminal Penalties—rights of the accused and protection of the community
- Equality—its definition as a Constitutional value
- The Rights of Women Under the Constitution
- The Rights of Ethnic and Racial Groups Under the Constitution
- Presidential Power in Wartime and in Foreign Affairs
- The Separation of Powers and the Capacity to Govern
- Avenues of Representation
- Property Rights and Economic Policy
- Constitutional Change and Flexibility



Between the Wars: A Retrospective of Jewish Artists in America, 1919-1941 (exhibition, lecture series, films, music, theater)

January 5-April 15, 1986

This multi-disciplinary project, sponsored by the Jewish Community Center of Greater Washington, examines the symbiotic relationship between the Jewish artist and the larger American culture milieu through such topics as: the influence of the immigrants and first-generation Jews on American cultural movements, the emigre Jewish artists in the 1930s, the impact of the Federal arts projects, and the flowering of American-Yiddish culture. All programs are held at the Jewish Community Center, 6125 Montrose Road, Rockville, and begin at 8:00 p.m. For more information, call (301) 881-0100.

January 5-March 3, 1986

The exhibition "Prints of the 20's and 30's" is on view at the Center's gallery.

February 4, 1986

Discovering and developing the talents of such artists as playwright Clifford Odets, and performers Elia Kazan and Lee Strasberg, the Group Theatre became a major factor in American theater. Phillip E. Schragr examines the Group Theatre, organized in the 1930s to explore new forms of performance and to train and develop actors, directors, and playwrights.

February 9, 1986

Jacob Kainen, nationally-known artist of the period, presents a lecture entitled "Prints of the 30's and Artists' Relief."

February 11, 18, and 25, 1986

Evelyn Beck, Director of the Womens Studies Program, and faculty member of the German Department, University of Maryland, presents a three-part course on Anzia Yezierska, a novelist, screenwriter, and short-story author who wrote about the Jewish migration from Eastern Europe to America. Yezierska's works express a female viewpoint about the reality of the American Dream and capture the tension between the values of the Old and New Worlds.

February 25, 1986

The Yiddish Theatre in America is the topic of a lecture by Anita Willins.

March 9, 1986

The Yiddish film, *The Purimspiel*, is shown, followed by a discussion led by Elaine Mann, Director of Judaic Programs, Jewish Community Center.

March 14, 1986

A lecture entitled "Jewish Influence on American Pop Music" is presented by Jacob Gottlieb.

March 17, 1986

Herman Berlinski, nationally known authority on music, musicology, and history presents a lecture entitled "The Emigre Jewish Musicians."

March 18, 1986

Elaine Mann leads a lecture and discussion entitled "Yiddish Film Documentary: The Golden Age of 2nd Avenue."

March 23, 1986

Ann Saslov, noted performer and lecturer, presents a lecture/demonstration entitled "The Greatest Quarter Century of American Musical Theater."

April 1 and 15, 1986

Joseph Miller, lecturer, University of Maryland, presents a two-part lecture/demonstration entitled "The Jewish Influence in the Movies: Director Ernst Lubitsch." Lubitsch produced such American classics as *Nimotchka*, *Design for Living*, *The Merry Widow*, *To Be or Not To Be*, and *Trouble in Paradise*.

"Sharing Traditions: Five Black Artists in Nineteenth-Century America" (exhibition, lecture series, films, music, public programs)

January 29-March 2, 1986

In celebration of Black History Month, this multi-faceted program, sponsored by the Walters Art Gallery, examines the rich heritage of nineteenth-century Afro-American art and its relevance to the present Afro-American cultural environment. All programs take place at the Walters Art Gallery; all films in this program are followed by a discussion led by Dr. Thomas Cripps, Professor of History, Morgan State University and internationally recognized film historian. For more information, call (301) 547-9000.

February 4, 1986

Linda Roscoe Hartigan, Assistant Curator, Painting and Sculpture Division, National Museum of American Art, presents a lecture entitled "Nineteenth-Century American Art: The Afro-American Artist in Context" at 8:00 p.m.

February 5, 1986

Reverend Lorenzo C. Handy, Union Baptist Church, Baltimore, speaks on "The Black Church in Nineteenth-Century Baltimore" at 10:30 a.m.

The film "The Scar of Shame" (1927), the first production by the independent Colored Players Film Company in Philadelphia, is shown at 7:30 p.m.

February 8, 1986

A parent-child workshop including a showing of short films, a brief tour of the exhibition, and a studio activity emphasizing portrait-making and creation of photo-montages is held from 1:30-3:30 p.m.

February 11, 1986

David Driskell, Professor of Art and Adjunct Professor of Afro-American Studies and Sociology, University of Maryland, presents a lecture entitled "Nineteenth-Century Afro-American Art: A Survey" at 8:00 p.m.

February 12, 1986

The films "The Emperor Jones" (1933), starring Paul Robeson, and "The Angel That Stands By Me" on the life and work of folk artist Minnie Evans are shown at 7:30 p.m.

February 18, 1986

Rosalind Jeffries, Education Coordinator, Museum Center for African Art, discusses "The Nineteenth-Century Afro-American Aesthetic" at 8:00 p.m.

*This map of the Chesapeake Bay and surrounding coastline was drawn in 1768 based on a survey by Charles Mason and Jeremiah Dixon for The Royal Society. Courtesy of the Huntingfield Corporation and the Maryland State Archives (MHR G 1,399-74).*





February 19, 1986

Dr. Dominique Rene de Lema, Professor of Music, Morgan State University and Peabody Conservatory of Music, presents a lecture entitled "Victories Within Restrictions: The Nineteenth Century Afro-American Composer" at 10:30 a.m.

The film "Lost in the Stars," a 1973 adaptation based on the play after the novel *On the Beloved Country*, is shown at 7:30 p.m.

February 24, 1986

A public program including dance, quilting, a puppet show, film shorts, participatory art activities, and story-telling and poetry reading by Alice McGill is presented from noon to 4:00 p.m.

February 25, 1986

Dr. Leslie King Hammond, Dean of Graduate Studies, Maryland Institute College of Art, explores the theme "On Being a Black Artist in Twentieth Century America" at 8:00 p.m.

February 26, 1986

The films "Five on the Black Hand Side" (1973) and "The Gravel Springs Fire and Drum Corps" are shown at 7:30 p.m.

Judging Through the Looking Glass of Literature  
(judges' institute)

March 20-21, 1986

This two-day course for trial and appellate judges examines issues of law in three literary works—Herman Melville's *Billy Budd*, Shakespeare's *King Lear*, and Susan Keating Glaspell's "A Jury of Her Peers"—as a catalyst for the discussion of problems related to judging fellow human beings. Sponsored by the Judicial Institute of Maryland, the program takes place at the Martingham Harbortowne Inn, St. Michaels. For more information, call Ellen Marshall at (301) 269-2353.

## Projects Funded

Catalog of projects funded from November 1, 1984—October 31, 1985

### CHAIRMAN'S GRANTS AND EXECUTIVE COMMITTEE GRANTS

#### "American Regionalism: The Passion and Pathos of the American Scene in Word, Image, and Song" #364-G

(study program)  
Recipient: Northern High School  
(Garrett County)  
Amount: \$500

#### "Communities of Garrett County: An Interpretive Exhibition" #365-G

(study program, exhibit)  
Recipient: Broad Ford Elementary School  
(Garrett County)  
Amount: \$500

#### "Experience with Sign Language" #366-G

(study program)  
Recipient: Evergreen Montessori School  
(Montgomery County)  
Amount: \$500

#### "Abandoned America" #368-G

(exhibition)  
Recipient: Cecil Community College  
(Cecil County)  
Amount: \$985

#### "An Evening of Literature for Children" #369-G

(dramatic presentation)  
Recipient: Charles County Early Childhood Association  
(Charles County)  
Amount: \$500

#### "Pierre Pathelin' and the World of the Medieval Theatre" #370-G

(dramatic presentation, lecture)  
Recipient: Baltimore Laboratory Theatre, University of Baltimore  
(Baltimore City)  
Amount: \$1,050

#### "Our Living Past" #371-G

(study program)  
Recipient: The Banner School, Inc.  
(Frederick County)  
Amount: \$401

#### "Locking Through Jefferson: A Pre-Writing Program for Primary Students" #372-G

(study program, field trip)  
Recipient: Valley Elementary School  
(Frederick County)  
Amount: \$500

#### "Legacies: A Conference on Black History and Historical Research" #373-G

(conference)  
Recipient: Student Assistance Project, Inc.  
(Prince George's County)  
Amount: \$1,125

#### "The American Composer: His Music and His Musics" #374-G

(lectures)  
Recipient: Strathmore Hall Foundation  
(Montgomery County)  
Amount: \$1,200

#### "Great Masterpieces" #375-G

(study program, field trips)  
Recipient: Greenview Knolls Elementary School  
(St. Mary's County)  
Amount: \$500

#### "Early Roots of Philosophical Theology" #376-G

(lectures)  
Recipient: Department of Philosophical Theology, Coppin State College  
(Baltimore City)  
Amount: \$990

#### "Design 1900-1940: Interpretive Programs" #378-G

(lectures, films, seminars)  
Recipient: Walters Art Gallery  
(Baltimore City)  
Amount: \$1,200

#### "The Sun King, Louis XIV and the New World" #379-G

(exhibition, films, lectures)  
Recipient: Department of History, Western Maryland College  
(Carroll County)  
Amount: \$237

#### "Colonial Life in America" #382-G

(study program)  
Recipient: Perryville Elementary School  
(Cecil County)  
Amount: \$500

#### "Gifts from Ancient Greece" #383-G

(exhibition, lecture)  
Recipient: Department of Art, Western Maryland College  
(Carroll County)  
Amount: \$282

#### "Gilbert Byron: The Chesapeake Thoreau" #384-G

(exhibition, film, lecture series)  
Recipient: Chesapeake Bay Maritime Museum  
(Talbot County)  
Amount: \$1,000

#### "Harford Historic Trail" #385-G

(traveling exhibition)  
Recipient: Harford County Historic Preservation Commission, and Department of Planning & Zoning  
(Harford County)  
Amount: \$1,070

#### "Maryland For My Future" #386-G

(study program)  
Recipient: South Hagerstown High School  
(Washington County)  
Amount: \$374

#### "Historical View of Cecil County" #388-G

(study program)  
Recipient: Chesapeake City Elementary School  
(Cecil County)  
Amount: \$500

#### "Directions of American Composers" #389-G

(symposium)  
Recipient: Res Musica Baltimore, Inc.  
(Baltimore City)  
Amount: \$1,200

#### "Photojournalism: The Construction and Perception of Social Reality" #392-G

(exhibition, lecture)  
Recipient: Cecil Community College  
(Cecil County)  
Amount: \$1,200

#### "Life and Papers of Charles Carroll of Carrollton" #393-G

(lecture)  
Recipient: Bel Air American History Club  
(Harford County)  
Amount: \$150

#### "Seminar on Plato's *Meno*" #394-G

(study program, seminar)  
Recipient: Baltimore City College High School  
(Baltimore City)  
Amount: \$335

#### "Life, Heritage, and Tradition of the Chesapeake Bay" #396-G

(study program, field trip)  
Recipient: Developmental School Foundation  
(Montgomery County)  
Amount: \$500

#### "Radio Recording of Virgil Thomson Lecture/Concert" #397-G

(recording)  
Recipient: Strathmore Hall Foundation  
(Montgomery County)  
Amount: \$300

#### "Booth Family Traveling Tour" #398-G

(tour, guidebook)  
Recipient: Preservation Association for Tudor Hall, Inc.  
(Harford County)  
Amount: \$750

#### "Silk Roads/China Ships: Guide and Map of Trade Routes" #401-G

(exhibition guide, historic map)  
Recipient: Baltimore Museum of Art  
(Baltimore City)  
Amount: \$1,200

#### "Life and Words: A Senior Citizen Pilot Writing Project" #403-G

(study program)  
Recipient: University of Baltimore  
(Baltimore City)  
Amount: \$1,200

#### "Our First Two Hundred Years" #404-G

(study program)  
Recipient: North East Middle School  
(Cecil County)  
Amount: \$500

#### "Contemporary Issues in Social Studies" #405-G

(study program)  
Recipient: Brunswick High School  
(Frederick County)  
Amount: \$478

#### "Human Evolution: Patterns and Reflections" #407-G

(seminar)  
Recipient: Department of Anthropology, The Johns Hopkins University  
(Baltimore City)  
Amount: \$900

#### "An International Seminar on Work, Education, and Leisure" #408-F

(seminar)  
Recipient: Department of Sociology and Anthropology, Salisbury State College  
(Wicomico County)  
Amount: \$1,200

**"An International Seminar on Work, Education, and Leisure" #409-F**

(seminar)  
Recipient: Department of Recreation  
University of Maryland, College Park  
(Prince George's County)  
Amount: \$1,200

**"Tactile Exhibit of Pre-Columbian Art" #410-F**

(exhibit)  
Recipient: U.S. National Institute  
(Baltimore City)  
Amount: \$1,200

**"The New Scholarship on Women" #411-F**

(lecture series)  
Recipient: The Johns Hopkins University  
School of Medicine  
(Baltimore City)  
Amount: \$1,200

**#413-F**

**"Long Shadows—A Film on the Legacy of the Civil War" #752-G**  
(documentary film)  
Recipient: James Agee Film Project  
(Charlottesville, Virginia)  
Amount: \$15,000

**"The World of Johann Sebastian Bach" #754-G**

(panel discussions, lectures, demonstrations)  
Recipient: St. Mary's College of Maryland  
(St. Mary's County)  
Amount: \$4,940

**"Festival of Indian Music" #757-G**

(lecture demonstration series)  
Recipient: Department of Music  
University of Maryland, College Park  
(Prince George's County)  
Amount: \$8,390

**"H Handel and the Theatrical Heroine" #760-G**

(symposium, lectures, exhibit)  
Recipient: Department of Music  
University of Maryland, College Park  
(Prince George's County)  
Amount: \$6,000 (outright, \$5,000 Treasury matching award)

**"Baltimore Council of Historic Sites Living History Project" #761-G**

(living history)  
Recipient: Baltimore Council of Historic Sites  
(Baltimore City)  
Amount: \$20,000

**"Lord Baltimore's Maryland: Public Interpretation of the King's Reach Site" #765-G**

(public archaeology exhibit, tour)  
Recipient: Jefferson Patterson Park and Museum  
(Calvert County)  
Amount: \$10,500

**"Festival of India: A Western Maryland Celebration" #766-G**

(conferences, workshops, lectures, films, exhibitions)  
Recipient: Frostburg State College  
Baldwin  
(Allegany County)  
Amount: \$10,000 (outright, \$6,400 Treasury matching award)

**"Black Mountain Revisited: Poetry" #768-G**

(symposium)  
Recipient: Maryland Institute College of Art  
(Baltimore City)  
Amount: \$2,950

**"Public Times at Historic St. Mary's City" #772-G**

(living history)  
Recipient: St. Mary's City Commission  
(St. Mary's County)  
Amount: \$40,000 Treasury matching award

**"Historic Landscape Seminars: Research and Analysis of the Dimensions, Forms, and Features of Classical Landscape" #774-G**

(seminars)  
Recipient: Historic Annapolis, Inc.  
(Anne Arundel County)  
Amount: \$2,000 (outright, \$2,000 Treasury matching award)

**"The River and Bay—Molders of Havre de Grace" #774-G**

(exhibit, video, public discussion)  
Recipient: Harford Community College  
(Harford County)  
Amount: \$5,598

**"Judging Through the Looking Glass of Literature" #778-G**

(judges institute)  
Recipient: Judicial Institute of Maryland  
(Anne Arundel County)  
Amount: \$2,350

**"Teaching Humanities in High Schools" #779-G**

(teachers institute)  
Recipient: Maryland State Department of Education  
(Baltimore City)  
Amount: \$20,400

**"Understanding the Past: Archaeology in Public in Annapolis" #780-G**

(one-day tour, guidebook)  
Recipient: Historic Annapolis, Inc.  
(Anne Arundel County)  
Amount: \$7,500 (outright, \$5,000 Treasury matching award)

**"The Roots of Western Civilization: The Emergence of the Individual" #781-G**

(lecture series)  
Recipient: Coppin State College  
(Baltimore City)  
Amount: \$11,140

**"Between the Wars: A Retrospective of Jewish Artists in America, 1919-1941" #782-G**

(exhibition, lecture series, public programs)  
Recipient: Jewish Communities Center of Greater Washington  
(Montgomery County)  
Amount: \$14,500 Treasury matching award

**"Camp David Documentary" #788-G**

(film)  
Recipient: Maryland Public Television  
(Baltimore County)  
Amount: \$45,000 Treasury matching award

**"Ebla to Damascus: Art and Archaeology of Ancient Syria" #789-G**

(exhibition, slide presentation, lecture series, public programs)  
Recipient: The Walters Art Gallery  
(Baltimore City)  
Amount: \$25,000 Treasury matching award

**"The Grimm Brothers Legacy Celebration" #791-F**

(exhibition, lectures, seminars, films, readings, puppet shows)  
Recipient: Harford Community College  
(Harford County)  
Amount: \$4,330

**"Greenbelt: A Vision for the Future" #793-G**

(exhibition, conference, films, dramatizations)  
Recipient: City of Greenbelt 50th Anniversary Committee  
(Prince George's County)  
Amount: \$5,000

**"Where Science and the Humanities Meet: Anthropology in the Twentieth Century" #794-G**

(lecture series)  
Recipient: The Johns Hopkins University  
Department of Anthropology  
(Baltimore City)  
Amount: \$7,674 (outright, \$4,000 Treasury matching award)

**"Writers in Context" #795-F**

(poetry reading and criticism series)  
Recipient: Maryland Consortium Colleges  
(Anne Arundel County)  
Amount: \$5,980

**"The Life, Contributions, and Importance of H. L. Mencken" #796-G**

(film)  
Recipient: The Maryland Writers Council  
(Baltimore City)  
Amount: \$8,373

**"Sharing Traditions: Five Black Artists in Nineteenth Century America" #798-G**

(exhibition, lecture series, films, music, public programs)  
Recipient: The Walters Art Gallery  
(Baltimore City)  
Amount: \$9,000 (outright, \$5,000 Treasury matching award)

**"From Torchlights to Television: Two Hundred Years of Maryland Political Campaigns" #801-G**

(exhibition, seminar)  
Recipient: Museum and Library of Maryland History  
(Baltimore City)  
Amount: \$12,870

**"Fruits of Labor: History of Food Processing in Maryland" #802-G**

(exhibition)  
Recipient: Baltimore Museum of Industry  
(Baltimore City)  
Amount: \$6,310 (outright, \$10,000 Treasury matching award)

**"The American Composers: Their Music and Their Muses" #803-F**

(lecture concert series)  
Recipient: Strathmore Hall Foundation  
(Montgomery County)  
Amount: \$5,450

**"Institutes in the Fine Arts: Program for Secondary School Teachers in Maryland" #806-G**

(teachers institute)  
Recipient: University of Maryland, College Park—Center for Renaissance and Baroque Studies  
(Prince George's County)  
Amount: \$50,000 Treasury matching award

## Free Films and Videos Available

The Maryland Humanities Council, as part of its mission of bringing cultural programs to the people of Maryland, funds and purchases films, videotapes, and slide shows, and makes them available through the Enoch Pratt Free Library and the interlibrary loan system.

The Council is pleased to announce the recent purchase of the videotaped thirteen-part series, **The Constitution: That Delicate Balance**. Produced by Media and Society and WNET-New York, and funded by the Annenberg/CPS Project, the series was televised at Congress Hall in Philadelphia, and first shown nationwide in the fall of 1984 on PBS. Each lively session of well-known public officials deals with a hypothetical situation in which rights clash with responsibilities and needs of individuals clash with those of society. Former President Gerald Ford, Justice Potter Stewart, Mayor Edward Koch, Dan Rather, and many others struggle before the TV camera with the conflicting demands the Constitution honors, attempting to answer questions to which there are no easy answers. In the words of its director, Fred W. Friendly of Columbia University, "the panelists are placed in situations so agonizing that they can escape only by thinking." The series covers such public policy issues as affirmative action, the rights of the unborn and of the terminally ill, the insanity defense, illegal immigration, the rights of criminals vs. victims, and issues of foreign policy and national security. Designed to stimulate debate on these and other enduring questions, the series is ideal as a starting point for public programs.

Other films and videos sponsored or purchased by the Maryland Humanities Council and available through the Enoch Pratt Free Library or interlibrary loan are listed below with the names of their producers. To obtain any of these films, please call Caroline Hauck or Marc Sober at the audio-visual department of the library. (301) 396-4616.

**The American Short Story—Series I and II.** Critically acclaimed film adaptations of 17 great American short stories include Ernest Hemingway's **Soldier's Home**, Willa Cather's **Paul's Case** and F. Scott Fitzgerald's **Bernice Bobs Her Hair**, among others. The Maryland Humanities Council has small grants available for public discussion of the series. (Learning in Focus, Inc. and the National Endowment for the Humanities, 1979, approximately 40-minute films)

**The Shared Experience.** Dr. Lewis Thomas, author of *Lives of the Cell*, explores the biological basis for culture; Alexander Marshack talks about the mind of Ice Age man; and John Kenneth Galbraith discusses contemporary issues. (Michael Lawrence Film Production, 1977, 28-minute film)

**The Man Who Loved the Stars: The Life of Benjamin Banneker** portrays an imaginary day in the life of Benjamin Banneker, the first black American scientist of note, who was born, lived, and died in Baltimore. (Catonsville Historical Society, 1977, 58-minute film)

**Deal Island Area** focuses on the heritage, current conditions, and prospects of Deal Island, Somerset County, Md. (Deal Island Regional Bicentennial Committee, 1977, 20-minute slide/tape)

**Black Politics in Maryland** describes the political climate in Maryland from 1870 to 1895 and the role that black people played in politics after the Civil War. (Dual Image, 1977, 16-minute film)

**A New World from the Ashes of the Old** explores the history of unions at Bethlehem Steel Sparrows Point plant, utilizing extensive photos of the early company town. (Essex Community College, 1979, three 40-minute slide/tapes)

**Other Men's Daughters** depicts the problems of filmmaking, and was shown on Maryland Public TV as part of the Baltimore Film Festival. (Maryland Film Guild, 1980, 17-minute film)

**Chesapeake Horizons** examines problems of the Chesapeake Bay and the ways in which these problems are being solved. (Chesapeake Bay Foundation, 1981, 30-minute documentary film)

**The Work of Peace (Treaty of Paris)** dramatizes the tense negotiations behind the Treaty which ended the American Revolution in 1783. (The Smithsonian Institution, 1984, 30-minute film and videocassette)

**A Village in Baltimore** portrays three generations of Greek women and their assimilation into American society in the Greek section of Highlandtown. (Pandodecanesian Association, 1980, 60-minute documentary film)

**Jazz Hoofers** documents the artistry of the beloved Baltimore-born black dancer, "Baby Laurence," legendary master of tap dance. (H-D Productions, 1981, 30-minute film)

**Museum** presents behind-the-scenes activity at Baltimore's Walters Art Gallery. (Goodfilm Company, 1979, 30-minute film)

**Mind of Music** celebrates the impact of music on peoples' lives, with penetrating comments from composers, performers, and teachers; images of students and professional musicians; and an interview with Yehudi Menuhin. Filmed at the Peabody Conservatory of Music. (Michael Lawrence, 1980, 29-minute film)

**The Odyssey of Maryland Indians** presents the prehistory, history, and current activities of Maryland's Indian population. (Maryland Historical Society, 1982, filmstrip/cassette)

**A Fatal Beauty** is a study of the Potomac River and the cultural landscape and land use in the Potomac Piedmont, broadcast in 1981 by WETA/PBS T.V. (Sugarloaf Regional Trails, 1981, 19-minute film)

**Strictly a Milltown Band.** The Daniels Community Band, one of the few Mill Town Bands still in existence, is portrayed playing bandstand music at festivals in the center of town. (Howard County Public Library, 1982, 19-minute videocassette)

**The Founding of the Colony** documents the growth of American historiography as exemplified by the work of Dr. Herbert Baxter, founder of the history department of the Johns Hopkins University. (The Peabody Institute, 1984, slide tape)





## Contributions

Funding for the Maryland Humanities Council comes from an active partnership of public and private sources. Your tax-deductible contribution helps to insure that public programs in the humanities continue throughout the state of Maryland. Furthermore, every dollar you contribute is worth two, as each can be matched by U.S. Treasury funds through a Federal gift and match program.

## Contributors

Between November 1, 1984 and October 31, 1985, the Maryland Humanities Council received private contributions totaling \$203,890 for project support and program development. The Council is pleased to acknowledge publicly the generosity of the following individuals, foundations, and corporations:

Allegany Community College  
Dr. Morton K. Blaustein  
The Chertkof Foundation, Inc.  
City of Annapolis  
Paul E. Collins  
Council for the Arts of the Jewish Community  
Center of Greater Washington  
Sandra and George Dalsheimer  
E. B. Duffee, Jr.  
Fedder and Garten Professional Association  
The Jacob and Annita France Foundation, Inc.  
Friends of the Theatre Fund of the Jewish Community Center of Greater Washington  
Frostburg State College Cultural Events Series  
Frostburg State College Student Special Services/  
Disabled Student Services  
The Gala and Women's Committees of the Walters Art Gallery  
Nathan Gerber  
Edward A. Kaplan Endowment  
The Kirk Steff Company  
Macht Philanthropic Fund  
Maryland Historical Trust  
Maryland Public Broadcasting Foundation, Inc.  
Harvey M. and Lyn P. Meyerhoff Philanthropic Fund  
Joseph Meyerhoff Fund, Inc.  
PHH Group Foundation  
Gerry and Howard Polinger  
Robert Pritchard  
Regional Education Service Agency  
Samuel H. Ritterman  
Schludenberg Foundation, Inc.  
Esther Simon Charitable Trust  
Charles E. Smith Endowment



Joan and Ralph Stern  
University of Maryland Chorus Associates  
Robert and Jan Weinberg  
Wenner-Gren Foundation for Anthropological Research, Inc.  
Yorkridge-Calvert Savings and Loan Association

They join the contributors of this past fiscal year:  
Mr. and Mrs. Lee E. Alderdice  
Emanuel Boasberg III  
Alex. Brown and Sons Charitable Foundation, Inc.  
Bruce Ford Brown Charitable Trust  
Edward B. Cagle  
Delores DuPont  
Mr. and Mrs. Gerson G. Eisenberg  
Colonel Allan J. English, Jr.

Equitable Bank, N.A.  
Historic Inns of Annapolis  
The Marion I. and Henry J. Knott Foundation, Inc.  
Helen Koontz  
Macht Philanthropic Foundation  
Maryland Commission on Artistic Property  
Maryland National Bank  
Maryland State Department of Education  
William A. Rogers  
Rouse Company  
Mr and Mrs. Nevin K. Saylor  
St. Mary's County Commissioners





*East View of Baltimore, Maryland, & the Harbor, Taken from a Boat* (engraving by F. Courtenay of London) after the painting by George Lock, an English seascapist who also lived in Baltimore during 1706-07. The print shows Queen's Hall (lower left), the city and harbor, and Fort Mifflin (right). Courtesy of the Museum and Library of Maryland History, Baltimore.

## Application Deadlines

Drafts of grant applications must be submitted to the Maryland Humanities Council by the following deadlines in order to receive consideration. (Four copies of the first draft and 30 copies of the final draft are necessary.) To request a grant application, please call or write the Council (see address and phone number on back cover). Please remember that application to the Maryland Humanities Council does not preclude application to the Maryland State Arts Council, (301) 685-6740, the National Endowment for the Arts, (202) 682-2000, or the National Endowment for the Humanities, (202) 780-0438.

Deadlines for submission of proposals requesting over \$1,200 are:

First Draft	Final Draft	Decision
February 14, 1986	April 4, 1986	May 17, 1986
June 5, 1986	August 8, 1986	September 20, 1986
October 15, 1986	November 24, 1986	January 17, 1987

There is no deadline for proposals requesting less than \$1,201 (seven copies of such applications should be submitted.) In planning such grants, allow 4-5 weeks for notification, and an additional period after notification for the publication and distribution of publicity material carrying Council credit line.

### SUBSCRIPTION AND DONATION FORM

☐ Please place my name on your mailing list to receive, free of cost, *Maryland Humanities*

☐ I wish to make a contribution toward this publication and the work of the Maryland Humanities Council

\$10      \$25      \$50      \$

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Return form to: Maryland Humanities Council, 516 N. Charles Street, Suite 201, Baltimore, Maryland 21201



*The Tuesday Club by Frank B. Mayer is a light-hearted illustration of the social organization of Annapolis gentlemen that was established in 1745 by Dr. Alexander Hamilton. Modeled after*

*the convivial-cultural societies of Hamilton's native Edinburgh, the Tuesday Club was one of the most intellectually exciting clubs in America. It met until 1756,*

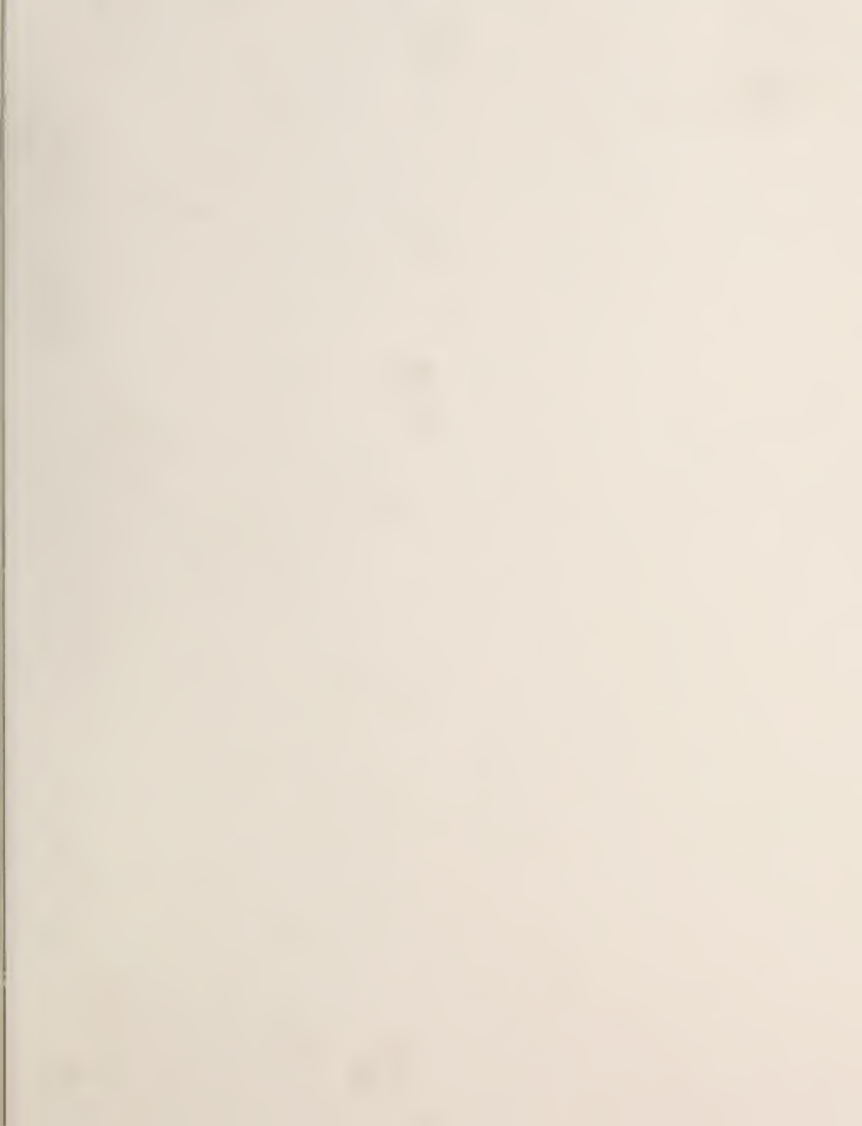
*disbanding at the death of its creator and leader. Illustration c. 1870, photo courtesy of the Maryland State Archives (MdHR G 182-1311)*

MARYLAND  
**HUMANITIES**

Maryland Humanities Council  
516 N. Charles Street  
Suite 201  
Baltimore, Maryland 21201  
(301) 625-4830

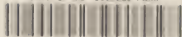
Nonprofit  
Organization  
U.S. POSTAGE  
PAID  
Baltimore, MD  
Permit No. 6371

Ms. Ann Hudak  
Marylandia Dept. McKeldin Libr.  
University of Maryland  
College Park, Md. 20742



**DO NOT CIRCULATE**

UNIV. OF MD. COLLEGE PARK



3 1430 03255370 5

UNIVERSITY OF MARYLAND  
AT COLLEGE PARK LIBRARIES

ICI

